

For Immediate Release
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**THE FULTON THEATRE, CELEBRATING ITS 165TH YEAR,
OPENS WITH THE CULT CLASSIC MUSICAL COMEDY,
LITTLE SHOP OF HORRORS!**

Performances Are September 19 Through October 15

(Lancaster, PA) – The nationally regarded Fulton Theatre is proud to present the psychedelic musical comedy *Little Shop of Horrors*, September 19 through October 15. Expect the unexpected as *Little Shop of Horrors* is presented to our audience in a brand new and exciting way. Remember whatever you do, **DO NOT FEED THE PLANT!**

Little Shop of Horrors is based off of the low budget 1960 black comedy film of the same name. It began previews off-Broadway in May 1982 and then moved to the Orpheum Theatre in New York City's East Village in July of the same year. Starring Lee Wilkof, Ellen Green and Ron Taylor, *Little Shop of Horrors* ran for a total of 2,209 performances. As popularity grew *Little Shop of Horrors* grew from the stage to the screen in a 1986 film adaptation directed by Frank Oz. Broadway director Jerry Zacks brought the stage musical comedy back to Broadway at the Virginia Theatre on October 2, 2003.

Little Shop of Horrors, from the Academy® Award-winning musical team that brought you **Disney's *Beauty and the Beast*, *The Little Mermaid* and *Aladdin*** begins just in time for Halloween. Working on skid row presents its own challenges, but Seymour is also secretly in love with his co-worker Audrey and he would do anything to get her attention and gain her affection. When he stumbles upon an unusual plant, which he affectionately names Audrey II, life as he knows it will never be the same. Expect the unexpected as the Fulton Theatre feeds you a presentation of *Little Shop of Horrors* like you have never seen before! A love triangle of twists and turns ensues as Audrey (the girl) tries to break it off with the quirky dentist and Seymour gains fame and fortune, but will he win the admiration of Audrey (the girl)? Feed your need for musical hilarity with this delicious gem!

The Fulton Theatre's production stars **Ben Liebert** as Seymour Krelborn. Liebert returns to the Fulton, previously seen as Igor in *Young Frankenstein* and Carmen Ghia in *The Producers*. He has played Boq in *Wicked* on Broadway and on the National Tour, as well as Eugene on the Int'l Tour of *Grease*. Some of his favorite credits include *Spamalot* as Patsy, *The Little Mermaid* as Scuttle, *The Full Monty* as Malcolm, *Next to Normal* as Henry, *Avenue Q* as Nicky/Trekkie, *Guys and Dolls* as Big Jule, and World premiere at Carnegie Hall.

Also starring is **Christine Sherrill** as Audrey. Pre-Broadway credits include Elise opposite Faith Prince in *First Wives Club* and LAS VEGAS: *Mamma Mia!* as Donna. Regional credits include Washington D.C. Shakespeare Company's *Kiss Me Kate* as Kate, Violet in Signature Theatre's production of *The Fix*. Other credits include *Chicago: Sunset Boulevard* as Norma Desmond, *Annie* as Ms. Hannigan, *[title of show]* as Heidi, *Legally Blonde* as Paulette, and *Million Dollar Quartet* as Dyanne.

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Michael Iannucci as Mushnik happily returns to the Fulton where he appeared, last season, in *Veronica's Room and Disney's Beauty and the Beast*. New York Credits: *Fiddler on the Roof*. Broadway revival; *Enter Laughing* at York Theatre; *The Awful Truth* at Fringe Festival; *Shlemiel the First* at Theatre for a New Audience; *Wallenberg* at NYMTF; *Street Scene* at Brave New World Rep. National Tours: *Annie*; *Fiddler on the Roof*.

Patrice Covington as The Plant (Audrey II), whose credits includes Squeak in Broadway's Grammy® and Tony® Award-winning, Best Revival *The Color Purple*. National Tour credits include *Dreamgirls* as Effie, *Ain't Misbehavin'* as Armelia, New York City Center Encores' *Big River* as Alice, *Motown The Musical*, and *The Book of Mormon*.

Nathaniel Hackmann as Orin Scrivello, returns to the Fulton where he most recently played Gaston in *Disney's Beauty and the Beast*. He has just returned from The Royal Albert Hall in London where he played Curly in their production of *Oklahoma!*. Hackmann recently has been seen in Broadway's production of *Lés Miserables* as Valjean, Javert, and the Factory Foreman. Other New York / National Tour: *Beauty and the Beast* as Gaston, and *Paint Your Wagon* as Steve.

With, **Gina Naomi Baez** as Chiffon, Off-Broadway and Regional credits include: *Agnes in A Taste of Things to Come* at York Theatre & World Premiere at Bucks County Playhouse, *A Christmas Carol* as Angel at MSG, *Under Fire* as La Muchacha at NYMF, Featured soloist in *Chautauqua!* at Public Theater, *In The Heights* as Nina, *Oliver!* as Nancy, and *Man of La Mancha* as Aldonza.

Galyana Castillo as Crystal, National Tour credit: *Fame* as Miss Sherman. Regional Credits include: *Lady Day at Emerson's Bar and Grill* as Billie Holiday at The Prizery, *Ragtime* as Sarah's Friend at Ogunquit Playhouse, *Seussical: The Musical* as Sour Kangaroo at STAGES St. Louis, *Ain't Misbehavin'* as Nell Carter at Forestburgh Playhouse, *Show Boat* as Queenie at Shenandoah Summer Theatre, and *Big River* as Alice at Sharon Playhouse.

Shea Renne as Ronnette, Broadway credit: *Allegiance* as Betsy Tanaka. Regional credits include: *Here Lies Love* at Seattle Repertory Theatre, *Spring Awakening* as Ilse at The Hangar Theatre, *Seussical: The Musical* as Bird Girl at The St. Louis Muny, *West Side Story* as Rosalia at Music Theatre Wichita, *South Pacific* as Liat at MTW, and *Footloose* as Urleen at the Fulton Theatre.

Rounding out the cast in alphabetical order are; **Nia Marché** (Ensemble), **Hillary Fisher** (Ensemble), **Donovan Hoffer** (Ensemble), **Frank J. Paul** (Ensemble), **Lilly Tobin** (Ensemble), **Joseph Torello** (Ensemble).

The creative team for the production includes **Marc Robin** (Director and Choreographer; Fulton's Executive Artistic Producer), **Patrick Fanning** (Musical Director), **Robert Andrew Kovach** (Scenic Designer), **Matthew DeMascolo** (Lighting Designer), **Ryan J. Moller** (Costume Designer), **Anthony Lascoskie, Jr.** (Wig Designer), **Jacob Mishler** (Sound Designer), **Katelin Walsko** (Props Designer), **Timothy Markus** (Production Stage Manager), and **Douglas Lamb** (Assistant Stage Manager).

The Orchestra includes **Patrick Fanning** (Conductor/Keyboard), **Jonathan Lefever** (Keyboard 2), **Janine Thomas** (Reed 1), **Rob Shaubach** (Reed 2), **D. Scott Loose** (Trumpet 1 / Aux. Percussion), **Caroline Amodeo** (Trumpet 2), **Chris Keeney** (Guitar), **Michael Vitale** (Bass) and **Clem Lichty** (Drums/Percussion).

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With special thanks to our Season Sponsor, **Fulton Bank**, Season Co-Sponsors **Hagelgans & Veronis, Rodgers & Associates**, and **Wendell Funk, Cosmetic Surgery and Laser Center**, Production Co-Sponsors **Elizabethtown College** and **The High Companies**, our Audience Services Sponsor **Annie Bailey's Irish Pub**, and our Flower Shop Sponsor **The Gilded Lily**.

New York Casting is done by Bob Cline Casting. Interviews are available with the cast and/or director based on availability. Production photos are available upon request. Performance Schedule follows at the end of the release.

Single ticket prices range from \$28 - \$71, with Student Rush available. Fulton Theatre performs in its home, the national historic landmark Fulton Opera House located at 12 North Prince Street in Lancaster, PA. For more information or to purchase tickets call 717.397.7425 or visit theFulton.org.

About Fulton Theatre:

The Fulton first opened its doors in 1852. 165 years later, this national historic landmark theatre continues to entertain, educate and delight audiences, bringing live theatre, music, and more than 120,000 patrons into downtown Lancaster annually. Since its inception, some of the brightest stars of theatre, music and film have appeared on its stage, including Sarah Bernhardt, Mark Twain, Lionel Barrymore, Duke Ellington, Louis Armstrong, W.C. Fields, George M. Cohan, Treat Williams and Lancaster's own Jonathan Groff.

Today, under the leadership of Executive Artistic Producer Marc Robin, the Fulton Theatre produces a mix of comedies, dramas and musicals, employing the talents of professional directors, designers, actors and playwrights from across the country. The Fulton also offers classes for children, teens and adults as well as numerous community engagement programs across the region.

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Little Shop Of Horrors
The Fulton Theatre
Performance Schedule
September 19 through October 15, 2017

Tuesday	September 19	7:30 PM
Wednesday	September 20	7:30 PM
Thursday	September 21	7:30 PM
Friday	September 22	8:00 PM
Saturday	September 23	2:00 PM & 8:00 PM
Sunday	September 24	2:00 PM
Tuesday	September 26	7:30 PM
Wednesday	September 27	2:00 PM & 7:30 PM
Thursday	September 28	7:30 PM
Friday	September 29	8:00 PM
Saturday	September 30	2:00 PM & 8:00 PM
Sunday	October 1	2:00 PM
Tuesday	October 3	7:30 PM
Wednesday	October 4	2:00 PM & 7:30 PM
Thursday	October 5	7:30 PM
Friday	October 6	8:00 PM
Saturday	October 7	2:00 PM & 8:00 PM
Sunday	October 8	2:00 PM
Tuesday	October 10	7:30 PM
Wednesday	October 11	2:00 PM & 7:30 PM
Thursday	October 12	7:30 PM
Friday	October 13	7:00 PM
Saturday	October 14	2:00 PM & 8:00 PM
Sunday	October 15	2:00 PM

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