

GET THE BEST SEATS
AT THE BEST PRICE!

SAVE UP TO
40%!
ORDER
TODAY!

FULTONTHEATRE

Fulton Theatre Company
12 N. Prince Street, P.O. Box 1865
Lancaster, PA 17608-1865

Non-Profit Org.
U.S. Postage
PAID
Lancaster, PA
Permit No. 1461





WELCOME TO THE
FULTON THEATRE
2017/2018 SEASON!

Dear Friends,

Create Memories. Share the Thrills. Take Part. Experience the Fulton. We invite you to join us for a season of favorites in 2017/2018, made up of three distinct play series!

Mainstage: From the cult classic romp, ***Little Shop of Horrors*** to the traditional must-see holiday movie LIVE on stage ***A Christmas Story***; from the return of a drama to the mainstage with the longest running play in the world, ***Agatha Christie's The Mousetrap*** to the quintessential Broadway musical ***Guys and Dolls***; from the thrilling story of four music legends in the exuberant ***Million Dollar Quartet*** to the brand new musical based on the beloved Disney movie ***The Hunchback of Notre Dame***, this is the year, whether a first-time attendee or a loyal subscriber, to Experience the Fulton Theatre!

The Fulton Theatre has more SOLD OUT performances than ever before, is making national headlines and is quickly becoming a go-to destination for live theatre in the mid-Atlantic region! In a region that includes New York City and Broadway, where tickets can often times reach upwards of \$150+, the Fulton prides itself on keeping ticket prices low. Do you know you can purchase a ticket for as low as \$28 for any show?! We also offer our Pay-What-You-Want night during previews of each show, but the best way to Experience the Fulton and ensure you are not closed out of any production is by becoming a subscriber. You can see all six mainstage shows for as little as \$108! That is **just \$18 per ticket!** For those of us with hectic schedules, never fear, you can exchange your tickets up to 24 hours before the performance.

Family: It has been proven time and time again that children who take part in the arts at a young age become more advanced and more successful in

adulthood. The Eichmann Family Series is a wonderful way to introduce your children to art at a young age and a great way to create memories with your family and friends. The 2017/2018 Family Series includes many adventures you know and love from childhood, including ***The Nutcracker***, created just for the Fulton audiences, a generational favorite ***The Three Little Pigs***, share your memories of ***The Emperor's New Clothes***, and let the imagination take flight in ***Aladdin!***

Studio: The thrilling Ellen Arnold Groff Studio Series, in the Tell Studio Theatre, returns with four fully produced productions in 2017/2018. First up, is the mystery thriller ***Sleuth***, another treat for the Halloween season, then it's the celebratory musical ***The Irish and How They Got That Way***, the riveting drama ***Blackbird***, and the intense and exciting ***Red*** is the grand finale of the studio series.

Do not miss a moment of the excitement of the Fulton's 2017/2018 season. Subscriptions are available to each of the series, or you can also mix and match shows across the series, with our build-your-own subscription. Just ask the box office for details. Most importantly, we would like to thank you for supporting the arts and for being part of the experience. We are honored that you choose to create your memories at the Fulton and look forward to sharing every thrilling moment with you.

See you in the theatre. Most sincerely,

Marc Robin
Executive Artistic Producer

LITTLE SHOP — OF — HORRORS

The Musical!

Mainstage Series

LITTLE SHOP OF HORRORS, THE MUSICAL

Book by Howard Ashman

Music by Alan Menken

Lyrics by Howard Ashman

Based on the film by Roger Corman, screenplay by Charles Griffith

SEPTEMBER 19–OCTOBER 15, 2017

A psychedelic comedy thriller from the Academy® Award-winning musical team that brought you *Disney's Beauty and the Beast*, *The Little Mermaid* and *Aladdin* begins just in time for Halloween! Working on skid row presents its own challenges, but Seymour is also secretly in love with his co-worker Audrey and he would do anything to get her attention and gain her affection. When he stumbles upon an unusual plant, which he affectionately names Audrey II, life as he knows it will never be the same. Expect the unexpected as the Fulton Theatre feeds you a presentation of the plant like you have never seen before! A love triangle of twists and turns ensues as Audrey (the girl) tries to break it off with the quirky dentist and Seymour gains fame and fortune, but will he win the admiration of Audrey (the girl)? Feed your need for musical hilarity with this delicious gem, but whatever you do, **DO NOT FEED THE PLANT!**

SEASON SPONSOR:

Fulton Bank
LISTENING IS JUST THE BEGINNING.™

SEASON CO-SPONSORS:

 **Hagelgans
& Veronis**

 **Rodgers & Associates**
THE ORTHODONTIC SPECIALISTS

WENDELL L. FUNK, MD
COSMETIC SURGERY
AND LASER CENTER

PRODUCTION CO-SPONSORS:



Elizabethtown College

 **BHIGH**

MAINSTAGE SERIES: ON THE HISTORIC FULTON STAGE

A CHRISTMAS STORY THE MUSICAL

Mainstage Series

A CHRISTMAS STORY, THE MUSICAL

Book by Joseph Robinett

Music and Lyrics by Benj Pasek and Justin Paul

NOVEMBER 14–DECEMBER 31, 2017

A Christmas extravaganza, with plenty of dance to energize your holiday season! It's not sugarplums dancing in Ralphie's head; it's a Red Ryder air rifle! *A Christmas Story, The Musical* is a clever and humorous adaptation of the hit film that became an instant classic in the early 1980s and had everyone echoing "You'll Shoot Your Eye Out!" On a desperate quest to prove to his mother, teacher and even Santa that he is responsible enough to be the proud owner of this Christmas wish, Ralphie isn't going to let any opposition stop him from getting what he wants, including the schoolyard bullies! Bundled with your favorite film moments, fans will rejoice as they relive the triple-dog-dare flag pole incident, the worst Christmas present ever (pink bunny pajamas) and the FRA-GEE-LAY top prize (leg lamp). *A Christmas Story, The Musical* hits the bullseye for holiday family fun!

SEASON SPONSOR:

Fulton Bank
LISTENING IS JUST THE BEGINNING.™

SEASON CO-SPONSORS:

 **Hagelgans
& Veronis**

 **Rodgers & Associates**
THE RETIREMENT SPECIALISTS™

WENDELL L. FUNK, MD
COSMETIC SURGERY
AND LASER CENTER

PRODUCTION SPONSOR:

 **PNC**

MEDIA SPONSOR:

 **8
WGAL**

PRODUCTION CO-SPONSORS:

 **EDEN RESORT
& SUITES**

Millersville University

MAINSTAGE SERIES: ON THE HISTORIC FULTON STAGE

AGATHA CHRISTIE'S

— THE — MOUSETRAP

Mainstage Series

AGATHA CHRISTIE'S THE MOUSETRAP

By Agatha Christie

JANUARY 16–FEBRUARY 11, 2018

From the best-selling author of all time and the Dame of murder-mystery storytelling, **Agatha Christie's *The Mousetrap*** holds the world record for the longest running production, mesmerizing audiences for more than sixty years. To the tune of "Three Blind Mice," will it be one-two-three murders? Christie weaves a clever and suspenseful 1950s whodunit, which leaves even the most impressive gumshoe guessing. Monkswell Manor welcomes five strangers in the midst of a snowstorm and on the heels of a murder in town. When the second victim is found in the Manor, everyone becomes a suspect and hidden identities and motives are revealed. Will the identity of the murderer be revealed before they strike again?! ***The Mousetrap's*** riveting plot will have you on the edge of your seat from start to finish!

SEASON SPONSOR:

Fulton Bank

LISTENING IS JUST THE BEGINNING.®

SEASON CO-SPONSORS:

 **Hagelgans
& Veronis**

 **Rodgers & Associates**
"THE RETIREMENT SPECIALISTS"

WENDELL L. FUNK, MD
COSMETIC SURGERY
AND LASER CENTER

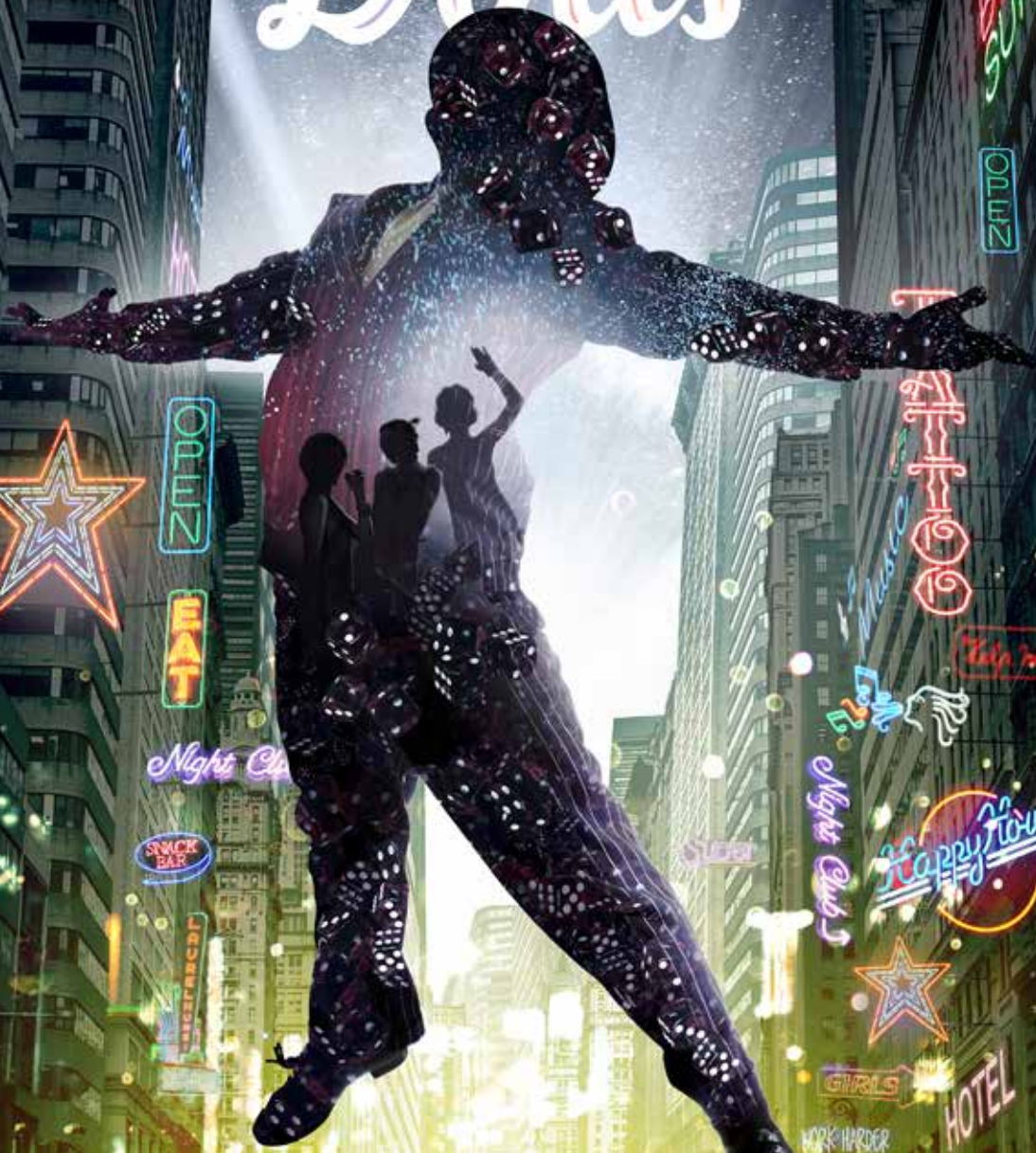
PRODUCTION CO-SPONSORS:

 **FRANKLIN & MARSHALL
COLLEGE**

 **UGI**
Energy to do more®

MAINSTAGE SERIES: ON THE HISTORIC FULTON STAGE

GUYS AND Dolls



Mainstage Series

GUYS AND DOLLS

Book by Abe Burrows and Jo Swerling

Music and Lyrics by Frank Loesser

Based on the Idyll of Sarah Brown

Characters by Damon Runyon

MARCH 6–MARCH 31, 2018

The bright lights of Broadway and the Fulton's signature dance sensation of the season! "Luck Be a Lady," the signature song of Frank Sinatra, was first written by Frank Loesser for the show some call the perfect musical comedy, *Guys and Dolls*. Love is a game of chance, especially amidst the hustle and bustle of New York City. Gamester Nathan Detroit's focus is on his next big payoff, which could cost him the love of his life. Showgirl Adelaide's growing frustration with getting Nathan to marry her continues to grow, but will she take a gamble on him anyway? Nathan, trying to make a quick grand for his next craps game, bets another compulsive gambler to woo a missionary doll for \$1,000. Bustling with deception and wit, reviving the soul, and gambling on love, the Tony® Award-winning *Guys and Dolls* is set to a golden era score including "Luck Be a Lady," "Sit Down You're Rocking the Boat," and "I've Never Been in Love Before."

SEASON SPONSOR:

Fulton Bank

LISTENING IS JUST THE BEGINNING.™

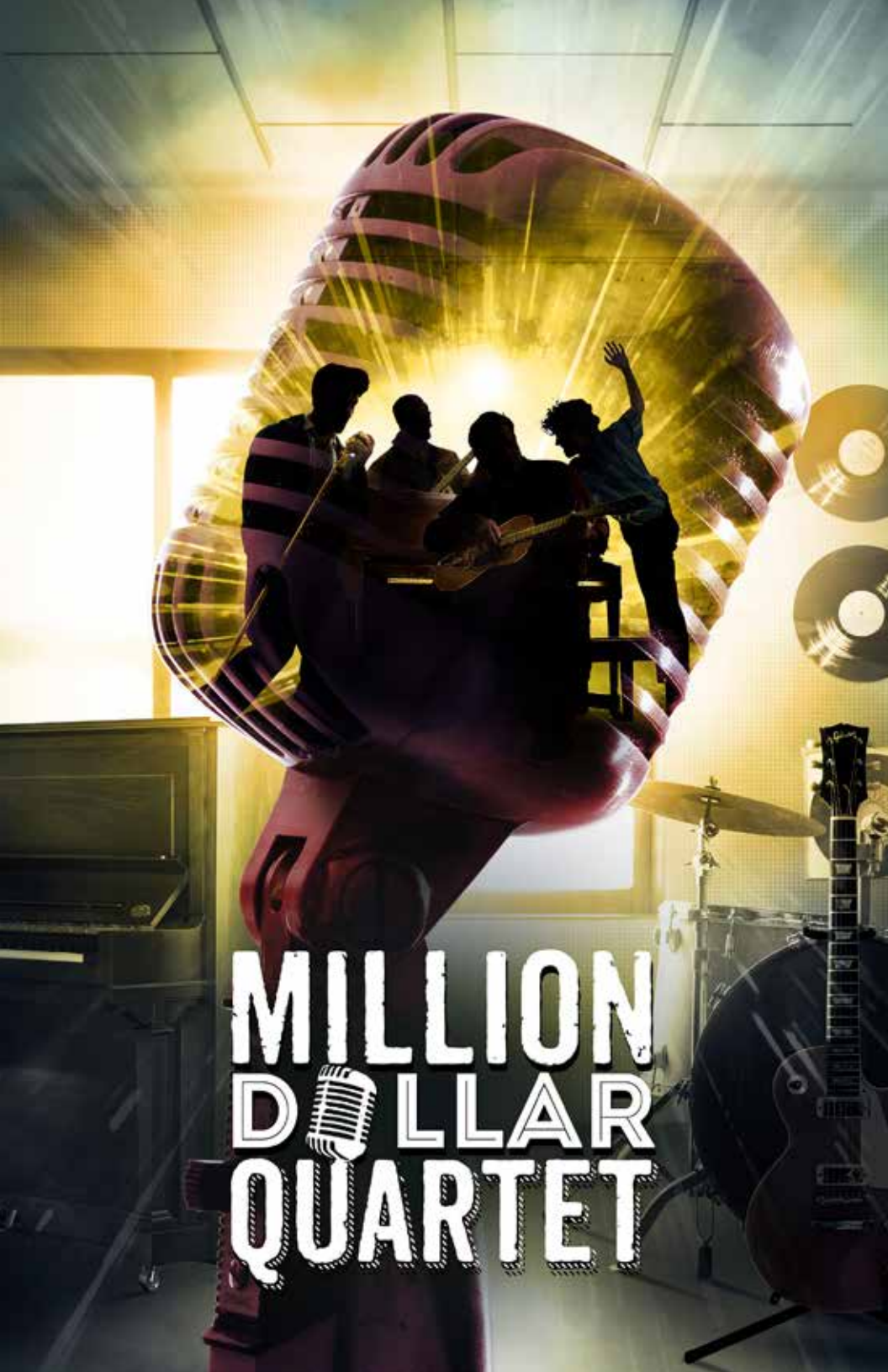
SEASON CO-SPONSORS:

**Hagelgans
& Veronis**

Rodgers & Associates
THE ENTERTAINMENT SPECIALISTS™

WENDELL L. FUNK, MD
COSMETIC SURGERY
AND LASER CENTER

MAINSTAGE SERIES: ON THE HISTORIC FULTON STAGE



MILLION DOLLAR QUARTET

Mainstage Series

MILLION DOLLAR QUARTET

Book by Colin Escott and Floyd Mutrux

Original Concept and Direction by Floyd Mutrux

Inspired by Elvis Presley, Johnny Cash,

Jerry Lee Lewis and Carl Perkins

APRIL 17–MAY 20, 2018

Elvis Presley ... Johnny Cash ... Jerry Lee Lewis ... Carl Perkins, a historic quartet, brought together by an extraordinary twist of fate on a December evening in 1956. This meeting at Sun Records would become one of the greatest jam sessions ever! Based on a true story, the Tony® Award-winning hit-sensation, *Million Dollar Quartet* brings that momentous occasion to vibrant life with an irresistible tale of broken promises, secrets, betrayal and celebrations that is both poignant and funny. Relive the era through the Billboard genres of rock 'n' roll, gospel, R&B and country, with an unbelievable score and unforgettable numbers that every generation knows, including "Blue Suede Shoes," "Fever," "Walk the Line," "Great Balls of Fire," "Folsom Prison Blues," "Whole Lotta Shakin' Goin' On," "Hound Dog," and many more.

SEASON SPONSOR:

Fulton Bank

LISTENING IS JUST THE BEGINNING.™

SEASON CO-SPONSORS:

**Hagelgans
& Veronis**

Rodgers & Associates
THE DENTISTRY SPECIALISTS™

WENDELL L. FUNK, MD
COSMETIC SURGERY
AND LASER CENTER

PRODUCTION CO-SPONSOR:

Penn Medicine
Lancaster General Health

Mainstage Series

HUNCHBACK OF NOTRE DAME

Music by Alan Menken

Lyrics by Stephen Schwartz

Book by Peter Parnell

JUNE 5–JULY 22, 2018

A Pennsylvania Premiere! On the grand and opulent scale of **Disney's Beauty and the Beast** arises another epic production on the Fulton's stage, with a cast and chorus of 56; **The Hunchback of Notre Dame** will mesmerize with its majestic sets and its incredibly touching story. From Academy® Award-winning composer and lyricist, Alan Menken and Stephen Schwartz, who individually created Broadway and film hits such as **Disney's Beauty and the Beast**, **Disney's Newsies**, **Disney's The Little Mermaid** and **Pippin**, **Pocahontas** and **Wicked**, comes a brand new collaboration that has been called a "Brilliant Miracle."

The musical begins as the bells of Notre Dame resound through the famed cathedral in 15th-century Paris. Quasimodo, the deformed bell-ringer who longs to be "Out There," observes all of Paris reveling in the Feast of Fools. Held captive by his devious caretaker, the archdeacon Dom Claude Frollo, Quasimodo escapes for the day and joins the boisterous crowd, only to be treated cruelly by all but the beautiful gypsy, Esmeralda. Quasimodo isn't the only one captivated by her free spirit, though – the handsome Captain Phoebus and Frollo are equally enthralled. As the three vie for her attention, Frollo embarks on a mission to destroy the gypsies – and it's up to Quasimodo to save them all. A sweeping score and powerful story make **The Hunchback of Notre Dame** an instant classic. You will be captivated by the magic of this truly unforgettable musical.

THE HUNCHBACK OF NOTRE DAME

SEASON SPONSOR:

Fulton Bank
LISTENING IS JUST THE BEGINNING.™

SEASON CO-SPONSORS:

**Hagelgans
& Veronis**

Rodgers & Associates
THE DENTISTRY SPECIALISTS

WENDELL L. FUNK, MD
COSMETIC SURGERY
AND LASER CENTER

PRODUCTION SPONSOR:

BB&T

PRODUCTION CO-SPONSOR:

Capital **BLUE** +

MAINSTAGE SERIES: ON THE HISTORIC FULTON STAGE

The Ellen Arnold Groff Studio Series

SLEUTH

By Anthony Shaffer

OCTOBER 3–OCTOBER 29, 2017

A Tony® Award-winning mystery thriller. Andrew Wyle, acclaimed detective story writer, invites his wife's lover and adversary to his English home for the deal of a lifetime. A plot which involves a jewelry heist, insurance fraud and the ultimate revenge turns into a dangerous cat-and-mouse game. This stirring whodunit, often referred to as one of the greatest stage thrillers, will keep you guessing until the end!

SERIES SPONSORS:



SLEUTH

The Irish

...and How They
Got That Way

*The Ellen Arnold Groff
Studio Series*

THE IRISH AND HOW THEY GOT THAT WAY

By Frank McCort

JANUARY 23–FEBRUARY 18, 2018

The Tell Studio Theatre will be turned into a working Irish pub for this jovial musical. Everyone knows about “The Irish.” They’re the people who live life to the fullest – indulging lustily in good song and good humor (and sometimes even raising a glass or two). So what’s so great about being Irish? Find out in this moving, uplifting, eye-opening musical history lesson full of charm and a bit of blarney. Don’t miss this raucous celebration of all things Irish from the acclaimed author of *Angela’s Ashes*.

SERIES SPONSORS:


FOX CHAPEL
PUBLISHING


Funeral & Cremation Services

ELLEN ARNOLD GROFF STUDIO SERIES: IN THE 4TH FLOOR TELL STUDIO THEATRE

Blackbird



*The Ellen Arnold Groff
Studio Series*

BLACKBIRD

By David Harrower

APRIL 3–APRIL 22, 2018

An explosive Tony® Award-winning drama about confronting the past. Fifteen years after a forbidden relationship between Ray, then 40, and Una, then 12, ended, she shows up unannounced at his office door. He becomes unhinged and she is ready to take back her power. Raw emotions ignite and their lives are forever changed as they are both forced to face their personal demons.

SERIES SPONSORS:



ELLEN ARNOLD GROFF STUDIO SERIES: IN THE 4TH FLOOR TELL STUDIO THEATRE



The Ellen Arnold Groff Studio Series

RED

By John Logan

MAY 8–MAY 27, 2018

Famed abstract painter Mark Rothko was quoted as saying that he wanted to express “basic human emotions – tragedy, ecstasy, doom ... The people who weep before my pictures are having the same religious experience I had when I painted them.” The Tony® Award-winning *Red* delves into this creative genius’ mind during the late 1950s when he asked his assistant Ken, “What do you see?” when referring to his latest work. After Ken builds up the confidence, the two challenge each other on “What is art?” and the notion of “Who gets to decide anyway?”

SERIES SPONSORS:



ELLEN ARNOLD GROFF STUDIO SERIES: IN THE 4TH FLOOR TELL STUDIO THEATRE





Eichmann Family Series

THE NUTCRACKER

Book, Music and Lyrics by Marc Robin and Curt Dale Clark

SATURDAYS AT 11AM

NOVEMBER 25–DECEMBER 23, 2017

One of the Fulton's most popular Family Theatre Series productions is back for the holidays. Follow the journey of the heroic Nutcracker as he tries to reclaim the magic crown from the Evil Mouse King. Travel through the magical land of sweets. Watch as an enchanted jack-in-the-box springs to life, tap-dancing penguins back up a very cool Snow Princess and meet the wondrous Sugar Plum Fairy. The magic of Christmas comes alive in this joyous musical adaptation of the classic holiday story by E.T.A. Hoffmann.

FAMILY SERIES SPONSOR:

HERSHEY
THE HERSHEY COMPANY

*Production is approximately
one hour long and does not
include an intermission.*

The
NUTCRACKER



Eichmann Family Series

THE THREE LITTLE PIGS

Music by George Stiles

Book and Lyrics by Anthony Drewe

SATURDAYS AT 11AM

MARCH 17–MARCH 31, 2018

When the pigpen starts to look like a real sty, Mama says it's time to leave and build something new. Help Cha, Siu and Bao watch for wolves while they use hay, sticks and bricks to make it in a big, bad world. From Stiles and Drewe, the award-winning musical team behind *Honk!* and Broadway's *Mary Poppins*, comes *The Three Little Pigs*, a "very curly musical tail" that is perfect for the whole family! This new version of the classic story is full of catchy songs, clever rhymes and silly charm, but also has some very smart things to say about home and family. *The Three Little Pigs* teaches little ones how success can be achieved through hard work and perseverance.

Filled with humor, this endearing tale will leave you squealing with glee and howling with laughter!

FAMILY SERIES SPONSOR:

HERSHEY
THE HERSHEY COMPANY

*Production is approximately
one hour long and does not
include an intermission.*

Stiles and Drewe's
the **3** little pigs

The Emperor's New Clothes



Eichmann Family Series

THE EMPEROR'S NEW CLOTHES

Music by Stephen Flaherty,

Book and Lyrics by Lynn Ahrens

SATURDAYS AT 11AM

APRIL 28–MAY 19, 2018

The imaginative creators of *Seussical*, Lynn Ahrens and Stephen Flaherty, bring one of Hans Christian Andersen's most beloved tales to life in *The Emperor's New Clothes*.

Fourteen-year-old Emperor Marcus the Third is nervous to take the throne. Deciding that he can only gain confidence by dressing in the finest attire, Marcus commands his Royal Clothes Maker to fashion him in the most royal wardrobe. Taking advantage of Marcus' uncertainty and immaturity, a swindler promises to make magic clothes that are "invisible to fools, liars, and anyone you should ignore," for a large and hefty price. Only Arno, the simple-hearted mop boy, can help Marcus out of this royal mess and teach him an important lesson about outward appearance. This winsome musical is a crowd-pleaser for all ages.

FAMILY SERIES SPONSOR:

HERSHEY'S
THE HERSHEY COMPANY

*Production is approximately
one hour long and does not
include an intermission.*

EICHMANN FAMILY SERIES: ON THE HISTORIC FULTON STAGE



Aladdin



Eichmann Family Series

ALADDIN

Book, Music and Lyrics by Marc Robin and Curt Dale Clark

SATURDAYS AT 11AM
JUNE 16–JULY 21, 2018

Aladdin is a poor street urchin who desperately wants to be a prince so that he can marry the beautiful Princess Zenobia. In this zany version of the time-honored tale, you'll meet a very helpful pet monkey, the evil wizard Malaki who wants to rule the land, and a fast-talking female genie who bestows three important wishes – and lots of comical commentary. In the end, Aladdin learns that believing in himself is the powerful wish he had all along.

FAMILY SERIES SPONSOR:

HERSHEY'S
THE HERSHEY COMPANY

*Production is approximately
one hour long and does not
include an intermission.*

EICHMANN FAMILY SERIES: ON THE HISTORIC FULTON STAGE



THANK YOU FOR A
Magical 2016/2017 SEASON!

2017/2018 SUBSCRIPTION ORDER FORM

MAINSTAGE SERIES 6-PLAY SUBSCRIPTIONS

SECTIONS TO CHOOSE FROM

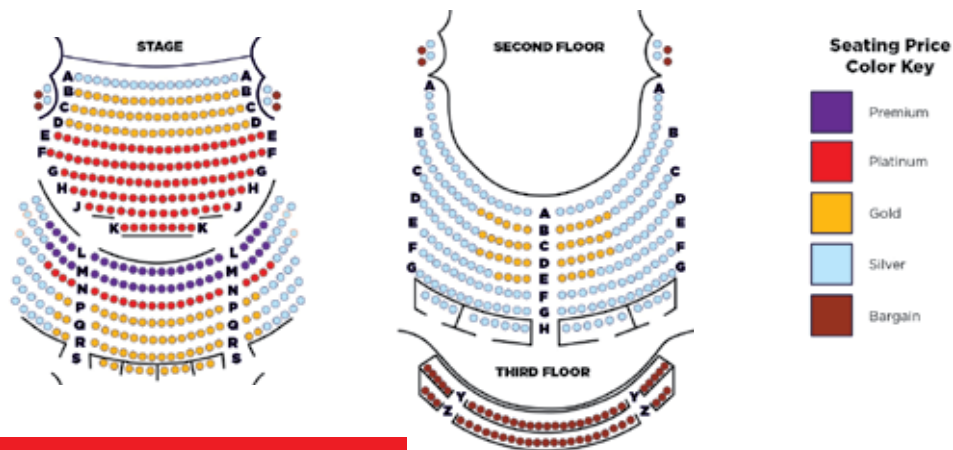
	PREMIUM	PLATINUM	GOLD	SILVER	BARGAIN
Tue. & Wed. Preview (7:30PM)	\$216	\$156	\$156	\$156	\$108
Wed. & Sat. Matinees (2PM) & Tue. (7:30PM)	\$216	\$192	\$180	\$156	\$108
Wed. & Thu.* (7:30PM) & Sun. Matinee (2PM)	\$288	\$258	\$246	\$216	\$108
Fri. & Sat. (8PM) and Opening Night (1st Thu. at 7:30PM)	\$306	\$282	\$258	\$234	\$108
Youth Rate	Same as senior	\$108	\$108	\$108	\$108

Senior Rate (Ages 60 & Up): \$12 discount off Full Series pricing, all sections excluding bargain. Does not apply for Tues. and Wed. Preview.

YOU SAVE UP TO:

\$109 PER PERSON	\$97 PER PERSON	\$79 PER PERSON	\$61 PER PERSON	\$49 PER PERSON
----------------------------	---------------------------	---------------------------	---------------------------	---------------------------

*Except Opening Night



? CONSIDERING A SUBSCRIPTION FOR THE FIRST TIME?

ULTIMATE SAVINGS PACKAGE – See all six shows for as little as \$96! Never experienced the SAVINGS of a subscription? The Ultimate Savings Package is for our first timers to “get accustomed” to a subscription series. This package is available on the Week 1 Friday Evening or Week 2 Tuesday through Friday evenings. Call the box office to take advantage of this offer.

Subscriptions to the Groff and Family Series (including mixed series options) are available. Ask the box office for details. For special events throughout the year, visit theFulton.org.

ASL/OPEN CAPTION/AUDIO DESCRIPTION



Occurs on the second Saturday matinees (2pm) of each production, with Open Caption and Audio Description services repeated on the third Tuesday.

CALCULATE YOUR SUBSCRIPTION AMOUNT

MAINSTAGE SERIES (6 SHOWS) DAY of WEEK	SECTION	COST	No. of SEATS	TOTAL
--	---------	------	--------------	-------

_____ X _____ = _____

Ellen Arnold Groff Series
(4 Shows) \$120 X _____ = _____

Family Series
(4 Shows) 1st Floor: \$72
2nd Floor: \$52
3rd Floor: \$32 X _____ = _____

For other options please contact the box office.

TOTAL YOUR ORDER AND CONSIDER AN ADDED GIFT

Subscriptions Total:

Ticket sales cover just over half of our annual operating expenses. Please consider adding a tax-deductible gift to support the creation and outreach of art in our community:

GRAND TOTAL:

+

=

PROVIDE YOUR CONTACT INFORMATION

Name _____

Address _____

City, State, Zip _____

Home Phone _____ Cell Phone _____

Email _____

PAYMENT METHOD

☐ Check or Money Order Enclosed – Payable to FULTON THEATRE.

☐ Visa ☐ MasterCard ☐ Amex ☐ Discover

Card #: _____ Exp: _____

Signature: _____

MAIL ENTIRE FORM TO:

Fulton Theatre, Attn: Subscriptions, PO Box 1865, Lancaster, PA 17608-1865
Or Call 717-397-7425 / theFulton.org