

2023 Fulton Festival of New Works: Stories of Diversity

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Timeline

All dates are approximate and subject to change

January

- 01/23/2023 - Submission of new works opens online

February

- 02/26/2023 - Submission form closes at midnight
- 02/27/2023 - Play scoring begins

March

- Play scoring continues

April

- 04/03/2023 - score tabulation
- 04/17/2023 - Finalists selected

May

- 05/01/2023 - Play Festival finalists announced and casting begins

August

- 08/04/2023 - Actors, directors, stage direction readers, and stage managers arrive
- 08/05/2023 - Rehearsals begin, specific rehearsal schedules to be created and distributed by directors/stage managers
- 08/10/2023 - Playwrights arrive
- 08/11/2023 - Festival Kickoff reception
- 08/12/2023 - Play festival - specific event schedule TBD

Rules

Submitting

- Plays must be submitted online at <https://thefulton.org/festival-of-new-works/stories-of-diversity-form/> from January 23, 2023 until Midnight on February 26, 2023. Please do not send paper submissions.
- All plays must be truly new works. Scripts that have received readings or workshops may be submitted, but you will be asked to explain. Plays that have been fully produced should not be submitted.
- All plays must have a general theme of diversity. What that theme is and how it takes shape is up to you. You will be asked to explain on the submission form.
- Plays must be submitted as a fully formatted .docx or .pdf document type.
- Submissions must also include a play synopsis. You will be asked to complete this on the submission form.
- Plays should be 60 minutes or longer and should not involve any more than 6 actors.

Scoring and Selection

- All submissions will be screened by the Fulton Play Festival Committee to ensure they meet festival criteria
- All submissions meeting the basic criteria will be scored by a group of industry professionals both local to the Fulton and from around the United States and Canada. These readers may include directors and producers, dramaturgs, casting agents, playwrights, actors, etc.
 - No one who has submitted a play for this year's festival will be selected to read plays for this year.
 - The exact number of readers who will score each play depends on the number of scripts submitted and the number of readers available. Our goal is to get as many readers to score each script as possible while also being conscious of a timely selection process.
- After initial scoring, the scripts with the highest aggregate scores will be reviewed by the Fulton Play Festival Committee for final selections.
- The three finalist plays will be announced approximately on May 1st, 2023.
- Performance order on the day of the festival will be selected at random and announced at the opening reception.

Attendance and Participation

- The Fulton Theatre will cover travel and lodging for the playwright of each selected play. Additional guests and members of creative teams are invited to attend at their own discretion and expense.
- Playwrights are invited to attend the final day of rehearsal of their play. Playwrights and/or members of the creative team are not permitted to attend or participate in the rehearsal process before this point.
- Playwrights should expect to attend the opening reception and be prepared to participate in a brief talkback after their reading.

Submission Guidelines

- Plays should be at least 60 minutes in length when fully staged. Approximately 90 minutes is a good target length.
- Plays should use no more than 6 actors. Actors playing multiple roles are fine, but pairings should make sense and be feasible to stage.
- Plays should deal with the theme of diversity. The Fulton Theatre is leaving the specifics up to you, the playwright, to decide what that means in the context of your work.
 - Diversity could deal with race and ethnicity, religion, age, gender identity, sexual identity, language, etc.
- We strongly encourage plays that explore the celebration and joy of diversity, as these are stories that are not often experienced on stage

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