

**FULTON**THEATRE

**MARC ROBIN**  
*Executive Artistic Producer*

# DECEIVED

BASED ON PATRICK HAMILTON'S **GASLIGHT**



**SCAN QR CODE**

*for Digital Program*

**OCTOBER 24 - NOVEMBER 16**

**PREVIEWS OCTOBER 22 & 23**

Directed by Andrew Kindig

Based on the play **GASLIGHT** by Patrick Hamilton  
Adapted by Johnna Wright and Patty Jamieson

# FULTON THEATRE

MARC ROBIN  
EXECUTIVE ARTISTIC PRODUCER

PRESENTS THE FULTON THEATRE PRODUCTION OF

# DECEIVED

BASED ON PATRICK HAMILTON'S GASLIGHT

Based on the play GASLIGHT by Patrick Hamilton  
Adapted by Johnna Wright and Patty Jamieson

JASON BURGESS  
SCENIC DESIGNER

GEORGE HORROCKS  
LIGHTING DESIGNER

BETH DUNKELBERGER  
COSTUME DESIGNER

LYDIA SELMAN  
SOUND DESIGNER

MEG VALENTINE  
PROPS DESIGNER

ANTHONY M LASCOSKIE JR.  
WIG DESIGNER

JESSICA GREENHOE\*  
PRODUCTION STAGE MANAGER

SARAH NAGENGAST\*  
ASSISTANT STAGE MANAGER

JOEY ABRAMOWICZ  
FULTON CASTING ASSOCIATE

WITH

WILLIAM CONNELL\* • GRACE GONGLEWSKI\* • ABIGAIL ISOM\* • HANLEY SMITH\*

UNDERSTUDIES

TRICIA CORCORAN • KATE PISTONE • JAMES ARTHUR REILLY • LILLYAN STEINBERG

DIRECTED BY  
**ANDREW KINDIG**

**OCTOBER 24 - NOVEMBER 16, 2025**

\*Member of Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States.

This adaptation based on Patrick Hamilton's Gaslight was originally produced at the Shaw Festival Theatre (Ontario, Canada) in 2022. It received its US premiere at the Maltz Jupiter Theatre (Florida, USA) in 2024. "Deceived" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

SERIES SPONSORS:

FOX CHAPEL  
PUBLISHING

Groff  
Funeral &  
Cremation Services

FOX43

PRINT PARTNER:

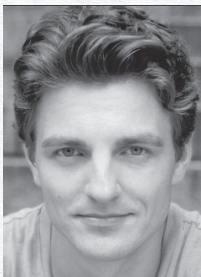
HOT FROG  
— PRINT MEDIA —

CREATIVE PARTNER:

kinectiv.



ACTING COMPANY



William Connell\*



Grace Gonglewski\*



Abigail Isom\*



Hanley Smith\*

UNDERSTUDIES



Tricia Corcoran



Kate Pistone



James Arthel  
Reilly



Lillyan Steinberg

IN ALPHABETICAL ORDER

|                |                   |
|----------------|-------------------|
| Jack.....      | William Connell*  |
| Elizabeth..... | Grace Gonglewski* |
| Nancy.....     | Abigail Isom*     |
| Bella.....     | Hanley Smith*     |

Understudies

|                    |                     |
|--------------------|---------------------|
| u/s Elizabeth..... | Tricia Corcoran     |
| u/s Bella.....     | Kate Pistone        |
| u/s Jack.....      | James Arthel Reilly |
| u/s Nancy.....     | Lillyan Steinberg   |

CREW

|                               |                   |
|-------------------------------|-------------------|
| Production Stage Manager..... | Jessica Greenhoe* |
| Assistant Stage Manager.....  | Sarah Nagengast*  |

FULTON THEATRE ORGANIZATION  
View our staff and board members by scanning this QR code  
with your phone camera or QR reader



\*Member of Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States.



**WILLIAM CONNELL\*** (*Jack*) Broadway: *Othello* (Dir. Kenny Leon), *INK* (Manhattan Theatre Club), *A View From the Bridge* (2010 Broadway revival), *The Coast of Utopia* (Lincoln Center). Select NYC and regional credits: *A Soldier's Play* (Roundabout Theatre Co., National Tour), *The Lehman Trilogy* (PTC), *Nureyev's Eyes* (GSP), *Alphabetical Order* (Keen Co.), *Hamlet* (Aspen Music Festival), *One Man, Two Guvnors* (Berkeley Rep), *The Hour of Feeling* (Humana Festival), *The 39 Steps* (Pennsylvania Shakespeare Fest.), *In the Next Room* (Gulfshore Playhouse), *The Voice of the Turtle* (Merrimack Rep.), T.V. and Film: *Succession*, *Bluff City Law*, *Blindspot*, *Blacklist*, *Bull*, *Smash*, *Not Fade Away*. B.F.A from UNCSCA.

**TRICIA CORCORAN** (*u/s Elizabeth*) Tricia has enjoyed a long and varied theatrical career from one of her first jobs as a green show dancer at the Utah Shakespearean Festival in Cedar City, Utah, to performing in and choreographing the National Award winning ACCT fest production of *Falsettoland* in Midland, Texas, to playing mother to Jonathan Groff (name drop) in both *HONK!* and *Batboy* in nearby Ephrata, PA. Local audiences may have seen her onstage at EPAC, Gretna Theatre, Susquehanna Stage, and most recently the Dutch Apple Dinner Theatre. As always, love to Kylie and Quinn.

**GRACE GONGLEWSKI\*** (*Elizabeth*) Thrilled to finally debut at the Fulton! Off-Broadway: The Flea Theatre, *The Guys* opposite Tom Wopat, director Tommy Kail. Regional: Arden Theatre (27 roles), Arena Stage, Cape May Stage, Cape Playhouse, Delaware Theatre Company, Folger Shakespeare Theatre, Pennsylvania Shakespeare Festival (11 seasons), Philadelphia Theatre Company, Orlando Shakespeare Festival, Walnut Street Theatre (10 roles), Wilma Theatre, 1812, and a tour of Ireland with Interact. Grace has four Barrymore Awards and a BFA from North Carolina School of the Arts. She is the voice of Longwood Gardens, Cooper Hospital, Philadelphia Zoo and Mass Mutual Insurance, among others. Next up: *A Delicate Balance* at The Walnut Street Theatre.

**ABIGAIL ISOM\*** (*Nancy*) Abigail is thrilled to be returning to The Fulton Theatre for a 5th season! Fulton credits include *EQUUS* (Jill Mason), *DOUBT* (Sister James), *FUN HOME* (Medium Alison), and *NEXT TO NORMAL* (Natalie). National Tour: *Austen's Pride*. Select Regional: *COME FROM AWAY* (Janice) at The Muny, *WINDFALL* (Hannah) at Bay Street Theatre directed by Jason Alexander, *HAIRSPRAY* (Penny Pingleton) at Theatre Aspen, *STEEL MAGNOLIAS* (Annelle) at Stages St. Louis, and more. She is a graduate of Otterbein University. Many thanks to Andy Kindig, Marc Robin, Joey Abramowicz, and everyone at the Fulton who made this production possible. She sends love to her family, friends, and Caroline! [abigailisom.com](http://abigailisom.com) @abigailisom

**KATE PISTONE** (*u/s Bella*) Kate is an Allentown, PA native proud to be making her Fulton debut! She earned her BA in Storytelling from NYU and MA in Arts Administration from Kutztown University as well as completing the professional conservatory program at Atlantic Acting School. She is a founder and coach at Acting UP and a drama and music specialist at Moravian Academy. Kate sings with the vocal trio The Swing Time Dolls and the piano/voical duo Living Rarity. Recent credits include Velma in *Hairspray* (NCC Summer Theatre), the Moor Hen in *The Moors* (BTL Studio Theatre), Alison in *Fun Home*, (Hubbard Hall), The Middle/Halina in *Indecent* (Civic Theatre of Allentown). Love to Mom, Dad, Paul, and Jason. [www.katepistone.com](http://www.katepistone.com)

**JAMES ARTHUR REILLY** (*u/s Jack*) James is delighted to join the team at the Fulton in telling this frightening and timely story, and to return to Lancaster, his home. Previous Lancaster credits: *The Mousetrap* (Giles Ralston), *Fiddler on the Roof* (Constable), *Camelot* (Male Swing) at the Dutch Apple Dinner Theatre. Select regional credits: *Sherlock Holmes: The Final Adventure* (Prof. Moriarty, West Virginia Public Theatre), *Henry V* (Dauphin, Viroqua Shakespeare Festival), *The Burnt Part Boys* (Miner Boggs, Mountain Theatre Company). Film/Television: *Chicago P.D.* (NBC Universal). James is a proud board member of the Summit Theatre Project in Anchorage, Alaska. Learn more at [www.summittheatreproject.org](http://www.summittheatreproject.org). Many thanks to Marc, Joey, and Andy. Love to Kaitlyn, Mom, Dad and Paul. For Jean Houck. Thanks be to God.



**HANLEY SMITH\*** (*Bella*) Hanley is overjoyed to return to The Fulton, this time with her beloved husband! Previously at The Fulton: *The Sound of Music*, *White Christmas*, *Venus in Fur*, *Les Misérables*, *Murder on the Orient Express*. Other favorites include: *The Last Five Years* (Syracuse Stage, directed by Jason Alexander); *She Loves Me* and *The 39 Steps* (Gretna Theatre); *What the Constitution Means to Me* (NC Stage); *The Glass Menagerie* (Pioneer Theatre) and *Frog Kiss* (NYMF). Hanley is also an educational coordinator for the arts non-profit, R.Evolución Latina, and proud mama of a precious baby girl. BA: Davidson College. So much love and gratitude to Marc, Joey, Andy and everyone at The Fulton, including YOU!

**LILLYAN STEINBERG** (*u/s Nancy*) Lillyan Steinberg is ecstatic to be a part of the Fulton theatre's production of *Deceived*. She was last seen in *Into The Woods* (Little Red Riding Hood) at SALT performing arts center. Lillyan's other favorite performances include *Tuck Everlasting* (Winnie Foster), *High School Musical Jr.* (Gabriella Montez), and *Seussical* (Gertrude McFuzz). Lillyan is beyond thankful to be making her debut at the Fulton Theater as Nancy. She is astounded by all the friendly and welcoming people at the Fulton and so grateful for them. She could not be more appreciative of the support from all her friends, family, and anyone who comes out to see this wonderful production!

**JOHNNA WRIGHT** (*Author*) Johnna Wright is an accomplished Canadian director, dramaturg, and editor, who co-founded two significant theatre companies in Vancouver. With a BA in Theatre from UBC and an MFA in Directing from the University of Alberta, she co-founded the Bard on the Beach Shakespeare Festival in 1990 and the Solo Collective Theatre. Wright is a two-time winner of the Jessie Richardson Award for direction and production. She has directed numerous plays and worked as a dramaturg on dozens of new Canadian works. After the many complex challenges faced by live performance in recent years, Johnna believes more than ever in the power of theatre to change the way we see the world, and in the need for audiences to have that experience together.

**PATTY JAMIESON** (*Author*) Patty Jamieson is a multifaceted artist with a career spanning Canada, the U.S., and Germany. She is an actor, singer, dancer, musician, and teacher. A prominent member of the Acting Ensemble at the Shaw Festival for 26 seasons, she has appeared in over 60 plays, including *Ragtime*, *Sweeney Todd*, and *The Importance of Being Earnest*. Jamieson also produces, writes, and performs for various arts organizations and holds an M.Ed., with a focus on arts education.

**PATRICK HAMILTON** (*Author*) (1904-1962) Patrick Hamilton was a prolific English novelist and playwright, born in 1904. His first novel, *Craven House*, was published in 1926, and he quickly gained a wide readership. Despite a difficult life and struggles with alcohol, he produced some of his most acclaimed works. His plays include the thrillers *Rope* (1929) and *Gaslight* (1939), both of which were adapted into iconic films. His notable novels, known for their atmospheric and often bleak portrayal of London life, include *Hangover Square* (1941) and *The Slaves of Solitude* (1947).

**ANDREW KINDIG** (*Director*) Andy is honored to return to the Studio Series here at the Fulton Theatre. He has been a part of the Lancaster artistic community for over 25 years as both a performer and a director. Studio Series Director credits: *Deathtrap*, *Wait Until Dark*, *The Mystery of Irma Vep*, *Sleuth*. Other Directing Credits include: *Million Dollar Quartet*, *Alice in Wonderland*, *A Christmas Carol*, *Fiddler on the Roof*, *Guys and Dolls*, *Cinderella*. A huge thank you to these wonderful performers, the amazing Fulton staff, and all of you for supporting live theatre. Much love to K, A, and C.

**JASON BURGESS** (*Scenic Designer*) Jason Burgess is skilled sculptor currently residing in Lancaster, Pennsylvania. Jason's sculptures have been showcased in numerous exhibitions and galleries nationally and internationally. Jason's notable connections to the Lancaster arts community is his collaboration with the historic Fulton Opera House. His passion to visually tell a story has been a part of the Fulton's cultural significance since 2009.



**BETH DUNKELBERGER** (*Costume Designer*) thanks the Fulton and other local theatre companies who have provided her the opportunity to pursue her career in her hometown. Recent projects have included *The Man who Saved Christmas* and *Big Fish* as well as *Tuesdays with Morrie*, *Deathtrap* and *Forever Plaid* at the Fulton. Beth has made mascots for Servomation, Sperry New Holland, Gobble Foods and Milanof Schock Library as well as costuming industrial shows for Armstrong World Industries.

**GEORGE HORROCKS** (*Lighting Designer*) is excited to be back for another season at The Fulton Theatre. With experience across the East Coast, including The Theatre Lab at FAU, The Maltz Jupiter Theatre, The Rev Theatre Company (formerly Merry-Go-Round Playhouse), Williamstown Theatre Festival, and the Contemporary American Theatre Festival, George is drawn to the collaborative nature intrinsic to theatre.

**LYDIA SELMAN** (*Sound Designer*) Excited to be designing for the 4th floor studio series. Previously at the Fulton: Sound designer for the past three seasons of family series shows, A1 for *The Irish* and *How They Got That Way* and *Forever Plaid*, A2 for *Driving Miss Daisy*, *Frozen*, *Beautiful*, and *Titanic*. Many thanks to the Fulton for this opportunity.

**MEG VALENTINE** (*Props Designer*) Meg is happy to be going into her fifth season with the Fulton Theatre! Audiences may have seen her most recent prop design work in last spring's production of *Anastasia*. Some of her favorite prop designs include *Who's Holiday*, *Charlie and the Chocolate Factory*, *Grease*, and *Who's Afraid of Virginia Woolf?*. She loves the storytelling power of props—whether it's building a bizarre holiday cocktail or refurbishing a vintage cash register—and takes pride in the creativity and teamwork that go into every show. Huge thanks to the incredible Fulton production and shop teams and the audiences who keep theatre magic alive. When she's not at the theatre, you can probably find her thrifting for hidden treasures or building something weird and wonderful at the scene shop. Enjoy the show!

**ANTHONY M LASCOSKIE JR.** (*Wig Designer*) Anthony joined the Fulton Theatre 25 seasons ago. Locally, Anthony has enjoyed designing for EPAC, Theatre of the 7th Sister, Hempfield Dance Theatre, and Ephrata & Garden Spot High Schools. Nationally, Anthony's designs have been seen at the Riverside Theater, Playhouse on the Square, Maine State Music Theatre and Walnut Street Theatre. Favorite shows include *In the Heights*, *Fun Home* and *Jesus Christ Superstar*. Favorite hair designs include *Taffetas*, *Wizard of Oz*, and *Kinky Boots*.

**JOEY ABRAMOWICZ** (*Fulton Casting Associate*) he/him Joey has been the Fulton Casting Associate since 2018. He began as an actor/dancer at the Fulton in 2005's *Carousel*. He has since performed in over 16 productions, his last in the role of Bob Crewe in *Jersey Boys*. Joey was the Associate Director and Makeup Designer for last season's *CATS*, and also directs some of our Theatre For Young Audience shows. Many thanks to you, our audiences for supporting live theatre, and love always to Jeff, Piper and Jackson. @joeytumble

**JESSICA GREENHOE\*** (*Production Stage Manager*) Jessica is so excited to be back with Fulton for a second show. Her favorite previous credits include: *Cats* (Fulton), *Murder on the Orient Express* (Beef and Boards Dinner Theatre), *She Loves Me*, *Ring of Fire*, *Route 66* (ATI), *She Loves Me*, *The Mousetrap*, and *Little Shop of Horrors* (Citadel Theatre). She would like to thank Andy, the cast, crew, and the wonderful Fulton staff for this amazing journey. She would also like to thank her family and friends who have endlessly and fiercely supported her throughout her career.

**SARAH NAGENGAST\*** (*Assistant Stage Manager*) Sarah Nagengast is a Central PA-based stage manager. A few recent favorites include *Forever Plaid* (Fulton Theatre), *The Seeker: A Dolly Parton Seeker Concert* (Gretna Theatre), and *Legally Blonde* (Hershey Area Playhouse). She worked with the Fulton Theatre Studio Series last season and is happy to be back with a new cast and crew. Sarah's passion for theatre extends to the touring industry and she is excited to make her touring stage management debut this winter. She would like to thank her *Deceived* team, family, friends, God and everyone who supports her crazy ambitions!



**MARC ROBIN** (*Executive Artistic Producer*) began 24 years ago (guest director in 2001 for *Evita*), Artistic Director in 2009, and is now in his 8th year as Executive Artistic Producer. He has staged over 450 productions including shows in London, New York, Chicago, and California. He has garnered many awards including Joseph Jefferson, Barrymore, Vicky and BroadwayWorld to name a few. When he isn't at the Fulton, he can be found at his second home at Maine State Music Theatre in Brunswick, Maine where he recently began his 17th Season.

**ACTORS' EQUITY ASSOCIATION** ("Equity") founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions, and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

**CONCORD THEATRICALS** (Licensing) is the world's most significant theatrical company, comprising the catalogs of R&H Theatricals, Samuel French, Tams-Witmark and The Andrew Lloyd Webber Collection, plus dozens of new signings each year. Our unparalleled roster includes the work of Irving Berlin, Agatha Christie, George & Ira Gershwin, Marvin Hamlisch, Lorraine Hansberry, Kander & Ebb, Kitt & Yorkey, Ken Ludwig, Marlow & Moss, Lin-Manuel Miranda, Anaïs Mitchell, Dominique Morisseau, Cole Porter, Rodgers & Hammerstein, Thornton Wilder and August Wilson. We are the only firm providing truly comprehensive services to the creators and producers of plays and musicals, including theatrical licensing, music publishing, script publishing, cast recording, and first-class production.



## Your Trusted Source for Breaking News, Weather and Sports

Watch live local news, newscast replays and  
on-demand content with the free FOX43+ app!

DOWNLOAD ON YOUR TV.  
WATCH FOR FREE!

Roku

firetv





***The Groffs proudly support  
the Fulton Theatre and  
Ellen Arnold Groff Studio Series.***

**Groff™**

Funeral & Cremation Services

528 W. Orange St., Lancaster  
717-394-5300 • [lisa@thegroffs.com](mailto:lisa@thegroffs.com)  
[www.thegroffs.com](http://www.thegroffs.com)

***Call us to find out more  
about funeral pre-planning.***

Lisa and David Groff  
with Marc Robin

The Groffs Family Funeral & Cremation Services, Inc., Elizabeth M. Groff, Licensed Supervisor



***Lancaster is blessed to have Fulton Theatre's  
world-class shows that educate, provoke and thrill  
all ages. We are a proud sponsor. Encore!***

—Alan Giagnocavo, CEO  
Fox Chapel Publishing



At **Fox Chapel Publishing**, we are passionate about creating and doing, learning and exploring. Fox Chapel publishes nonfiction books on arts and crafts, woodworking and DIY, cooking, gardening, pet care, and many other subjects—more than 3,000 titles in all.

903 Square Street, Mount Joy, PA 17552 | [www.foxchapelpublishing.com](http://www.foxchapelpublishing.com)