

FULTONTHEATRE

MARC ROBIN
Executive Artistic Producer

every brilliant thing



january 16 - february 1

Written By Duncan Macmillan with Jonny Donahoe
Directed By: Kate Galvin

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FULTONTHEATRE

MARC ROBIN
EXECUTIVE ARTISTIC PRODUCER

PRESENTS THE FULTON THEATRE PRODUCTION OF

every brilliant thing

By Duncan Macmillan
With Jonny Donahoe

DALE HAMBY
SCENIC DESIGNER

ELIZA MCCANN
COSTUME DESIGNER

MARLA ALDEN
LIGHTING DESIGNER

AJ ROBBINS
SOUND DESIGNER

KATELIN WALSKO
PROPS DESIGNER

JOEY ABRAMOWICZ
FULTON CASTING ASSOCIATE

CODY SMITH*
PRODUCTION STAGE MANAGER

WITH
ANDREW KINDIG*

UNDERSTUDY
LUKE REED

DIRECTED BY
KATE GALVIN

JANUARY 16 - FEBRUARY 1, 2026

*Member of Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States.

EVERY BRILLIANT THING was first produced by Paines Plough and Pentabus Theatre, on 28 June 2013 at Ludlow Fringe Festival. The play had its North American premiere at Barrow Street Theatre, New York, on 6 December 2014, where it was presented by Barrow Street Theatre and Jean Doumanian Productions.

"Every Brilliant Thing" is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service imprint. (www.dramatists.com)

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ACTING COMPANY



Andrew Kindig*
as
Narrator

UNDERSTUDY



Luke Reed

CREW

Production Stage Manager Cody Smith*
Production Assistant Jaiden Vera

*Member of Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States.

WHO'S WHO

CAST

ANDREW KINDIG* (*The Narrator*) Andrew is honored to be returning to the Groff Studio Series, and to bring this meaningful piece to the stage. A familiar face at the Fulton, Andrew has been involved in over 75 productions here either onstage or behind the scenes. Fulton favorites: Leo Bloom-***The Producers***; VP Panch-***Spelling Bee***; Isaac-***Disgraced***; Gentleman Caller-***The Glass Menagerie***; Smee-***Peter Pan***; Frank Strang-***Equus***; Giles Ralston-***The Mousetrap***. Fav Regional Credits: Hercule Poirot-***Murder on the Orient Express***; Steven Kodaly-***She Loves Me***; The Wizard-***The Wizard of Oz***; Joe Pitt-***Angels in America***. TY to the whole Fulton team, and especially Kate, Marc, and Joey. All my love to K, A & C. Take time and notice the brilliant things in life.

LUKE REED (u/s *The Narrator*) is a director, performer, and education artist from Shippensburg, PA—go Greyhounds!. Directing: ***The Sound of Music***, ***The Musical Adventures of Flat Stanley*** TYA, and ***A Christmas Carol*** (Asst. & Choreo) at Totem Pole Playhouse. Regional acting credits include Sam Phillips in ***Million Dollar Quartet*** and Bob Cratchit in ***A Christmas Carol*** (Totem Pole Playhouse), Hamlet in ***Hamlet***, Mercutio in ***Romeo and Juliet***, and Lysander in ***A Midsummer Night's Dream*** (Shakespeare & Company). He is thrilled to be returning to Fulton for this special piece. Perhaps Luke's most treasured credit of all is having proudly led the Shippensburg Area Senior High School Drama Club for over 6 years and 16 shows.

WHO'S WHO

PRODUCTION

DUNCAN MACMILLAN (*Playwright*) Plays include: ***PEOPLE, PLACES AND THINGS*** (2015-2017, National Theatre/Wyndham's Theatre, West End); 1984, adapted from George Orwell (2013-2017, Headlong/Nottingham Playhouse Theatre Company, West End, Broadway, international tours, co-adapted/co-directed with Rob Icke); ***EVERY BRILLIANT THING*** (2013-2017, Paines Plough/Pentabus Theatre, Edinburgh Festival, UK and international tours, HBO); ***CITY OF GLASS***, adapted from Paul Auster (2017, 59 Productions, ***HOME***, and Lyric Hammersmith); 2071, co-written with Chris Rapley (2014-2015, The Royal Court/Hamburg Schauspielhaus); ***THE FORBIDDEN ZONE*** (2014-2016, Salzburg Festival and Schaubühne Berlin); ***WUNSCHLOSES UNGLÜCK***, adapted from Peter Handke (2014, Burgtheater Vienna); ***REISE DURCH DIE NACHT***, adapted from Friederike Mayröcker (2012-2014, Schauspiel Köln, Festival d'Avignon, Theatertreffen); ***LUNGS*** (2011-2016, Paines Plough and Sheffield Theatres/Studio Theatre, Washington, DC); and ***MONSTER*** (2006, Royal Exchange Theatre).

KATE GALVIN (*Director*) is thrilled to be back at the Fulton, where she directed ***Other Desert Cities*** and ***4000 Days***. Kate is the former Artistic Director of Constellation Stage & Screen in Bloomington, IN, where she directed many productions including ***Next to Normal***, ***Matilda***, ***Ada & the Engine***, ***Don't Let the Pigeon Drive the Bus***, ***The Wizard of Oz***, and ***Every Brilliant Thing***. Other regional directing credits include 11th Hour Theatre Company, Gretna Theatre, Pittsburgh CLO, Portland Stage, Walnut Street Theatre, and Weston Theater Company. [@kategalvinconsulting](http://www.kategalvin.com)

DALE HAMBY (*Scenic Designer*) Dale is pleased to present his first scenic design in the Tell Studio Theater. After working as a volunteer for over 5 years building sets for Fulton Theatre shows, he is thrilled to take on this aspect of set production. Special thanks to Bill, Ben, and the production staff for this opportunity.

ELIZA MCCANN (*Costume Designer*) is excited to be designing ***Every Brilliant Thing***. A Massachusetts native and proud UMass Amherst alumna, Eliza would like to thank Anthony, Seymour, her friends, and parents for all their support.

MARLA ALDEN (*Lighting Designer*) Marla has been working as the Assistant Master Electrician at the Fulton Theatre for two seasons and is thrilled to be designing her first Studio Series show. She graduated from Northern Michigan University with a BFA in Technical Theatre. Mentionable lighting designs include ***Monty Python's Spamalot*** (NMUTD), ***A Complicated Hope*** (NCTF), and Assistant Lighting Designer/Head Electrician for the North Coast Theatre Festival. She is forever grateful to her friends and family! Enjoy the show!

AJ ROBBINS (*Sound Designer*) AJ is a freelance sound designer in central Pennsylvania. Most recent credits include resident sound designer and student mentor at Millersville University. He is also an Operations Coordinator at Clair Global. AJ holds a BFA in Theatre Production with a concentration in sound design and technical direction. Previous theatre credits include working with The Community Arts Center in Williamsport, The Pittsburgh Playhouse, Quantum Theatre Company, City Theatre, among other theatre companies and venues. AJ is thrilled to be working with the Fulton Theater once again.

KATELIN WALSKO (*Props Designer*) Proud to be the Prop Manager at the Fulton since 2010! Some favorite Mainstage Series props: tea cart (*Titanic*); car (*Full Monty*); colorful desk dressing (*9 to 5*); chimpanzee (*Sunset Blvd*); dressing Neverland (*Peter Pan*). So grateful to create and collaborate everyday. Could not do it without Ben, Miles, & Riley!

JOEY ABRAMOWICZ (*Fulton Casting Associate*) (He/Him) This is Joey's seventh season in the position of Associate Casting Director for the Fulton Theatre. He began as an actor on the mainstage in *Carousel* in 2005. Since then, Joey has been in fifteen Fulton shows over the years, most recently as Bob Crewe in *Jersey Boys*. Joey also served as the Associate Director and Makeup designer of last season's *CATS*. As Associate Casting Director Joey is proud of the amazing New York City and local talent the Fulton brings to our stages. Casting the Groff Series is one of the highlights of the job. He is so grateful for longtime friend Director Kate Galvin's return. Thank you for supporting live theatre. @joeytumble

CODY SMITH* (*Production Stage Manager*) is a performer, director, choreographer, and real estate agent hailing from Lancaster, PA. He was a dancer/swing in the *Radio City Christmas Spectacular* in New York for 18 years. Cody has toured with the *Christmas Spectacular* and with *Beauty and the Beast*. He has also performed regionally in Chicago and in many productions at The Fulton including: *Brigadoon*, *Hello Dolly!*, *Chitty Chitty Bang Bang*, *A Chorus Line*, *Joseph*, *Newsies!*, *9 to 5*, and *Charlie and the Chocolate Factory*. Cody was the director of the Hempfield High School Theatre and Dance programs for many years. He has also directed and choreographed numerous shows for EPAC, the Fulton Theatre (TYA series and Mainstage), Gretna Theater, Prima, and Totem Pole Playhouse. Cody is a member of Actors' Equity, the American Guild of Variety Artists, NAR, PAR, and LCAR.

MARC ROBIN (*Executive Artistic Producer*) began 24 years ago (guest director in 2001 for *Evita*), Artistic Director in 2009, and is now in his 8th year as Executive Artistic Producer. He has staged over 450 productions including shows in London, New York, Chicago, and California. He has garnered many awards including Joseph Jefferson, Barrymore, Vicky and BroadwayWorld to name a few. When he isn't at the Fulton, he can be found at his second home at Maine State Music Theatre in Brunswick, Maine where he recently began his 17th Season.

ACTORS' EQUITY ASSOCIATION ("Equity") founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions, and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

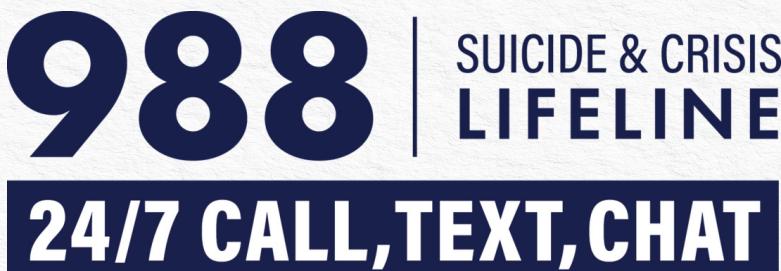
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Every Brilliant Thing touches on a lot of delicate issues - among them, suicide, family relationships, and depression. But this show also uplifts the practice of gratitude. We live in a world that has a negativity bias, but it's truly amazing what can happen when you step back and take time to appreciate all the good things in your life. In fact, studies have shown that a regular, sustained gratitude practice has the potential to improve your well-being, reduce anxiety and enhance your outlook on life. And it's free! You can establish your own practice without paying a therapist, a personal trainer or a life coach. Here are a few ideas to get started...

- **Daily Journaling** - at the end of every day, write down 3 good things that happened and reflect on why those things occurred.
- Write a **Thank You Letter** every week - tell someone why you are grateful to have them in your life or thank them for something specific. You can choose to send it or not, either way, you will feel the benefit of expressing your gratitude.
- **Morning "Brilliant Thing" reflection** - spend 1 minute reflecting on something ordinary that is, in fact, brilliant!

For my part, I am thankful for your presence here today and the gift of being able to share this beautiful show with you. I'm also grateful that we live in a society that takes mental health issues seriously. If you know someone who is struggling, reach out to them. If they are in crisis, share the National Suicide and Crisis Lifeline 988 so they can get help. You can be the person whom others are grateful to know!

- Kate Galvin, Director



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