

**FULTON THEATRE**

**MARC ROBIN**  
Executive Artistic Producer

# THE SHARK IS BROKEN



**SCAN QR CODE**  
for Digital Program

**FEBRUARY 27 - MARCH 22**

Directed by Trey Compton  
Written by Ian Shaw and Joseph Nixon

Artwork Created by Fulton's Creative Partner

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# FULTON THEATRE

MARC ROBIN  
EXECUTIVE ARTISTIC PRODUCER

PRESENTS THE FULTON THEATRE PRODUCTION OF

# THE SHARK IS BROKEN

by Ian Shaw and Joseph Nixon

WILLIAM JAMES MOHNEY  
SCENIC DESIGNER

ELIZA MCCANN  
COSTUME DESIGNER

S.K. WATSON  
LIGHTING DESIGNER

TYLER HORN  
SOUND DESIGNER

MEG VALENTINE  
PROPS DESIGNER

COLIN RIEBEL  
VIDEO DESIGNER

MICHAEL DISCIULLO\*  
PRODUCTION STAGE MANAGER

JOEY ABRAMOWICZ  
FULTON CASTING ASSOCIATE

WITH

DAN FENAUGHTY\* • JOHN HAYS\* • GEOFFREY KENT\*

UNDERSTUDIES

PETER HERRICK • JAMES ARTHUR REILLY • JOSHUA SCHWARTZ

DIRECTED BY

## TREY COMPTON

FEBRUARY 27 - MARCH 22, 2026

\*Member of Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Original West End Production Produced by: Sonia Friedman Productions, Scott Landis, GFour Productions, Larry Magid, Tulchin Bartner Productions, in association with Jane Bergere

Original Broadway Production Produced by: Sonia Friedman Productions, Scott Landis, GFour Productions, Tulchin Bartner Productions, Ellene Davidson Productions, LO Entertainment, No Guarantees, Jane Bergere, Richard Batcheider, Larry Magid, Theatre Tours International Ltd, Shooting the Breeze, Cue to Cue Productions/James Deroy, Marc Goldman/Richard & Claudia Beeny, Jill Lenhart/Mara Shoemaker Couture, Moellenberg/Homos, Pinnacle Productions/Bill Hanney, Jesse Singer/Matthew Levy

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# ACTING COMPANY

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Dan Fenaughty\*



John Hays\*



Geoffrey Kent\*

## UNDERSTUDIES



Peter Herrick



James Arthel  
Reilly



Joshua Schwartz

## IN ALPHABETICAL ORDER

*Roy Scheider*.....Dan Fenaughty\*  
*Richard Dreyfuss*.....John Hays\*  
*Robert Shaw*.....Geoffrey Kent\*

### *understudies*

*u/s Robert Shaw*.....Peter Herrick  
*u/s Richard Dreyfuss*.....James Arthel Reilly  
*u/s Roy Scheider*.....Joshua Schwartz

## CREW

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*Production Stage Manager*.....Michael DiScullo\*  
*Production Assistant*.....Jordan Hagelgans

## SETTING

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### TIME:

SUMMER AND FALL OF 1974

### PLACE:

ON BOARD THE ORCA, ON THE OPEN OCEAN EAST OF MARTHA'S VINEYARD,  
BETWEEN EAST CHOP AND OAK BLUFFS

\*Member of Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States.

**DAN FENAUGHTY\*** (*Roy Scheider*) Fulton Debut! Recent Credits include: **The Cher Show** (North Shore Music Theater), **The 39 Steps** (Hippodrome Theatre), **Footloose** (Engeman Theatre), **Noises Off** (Gulfshore Playhouse), **Ragtime** (Stages/St. Louis), **White Christmas** (Tuachan), **Little Shop of Horrors** (Meadow Brook), **Beautiful** (Theatre Aspen), **I Do, I Do** (Ozark Actors Theater), **Million Dollar Quartet** (Saugatuck Center for the Arts) and **42nd Street** (Palace Theater). Grateful to Trey for our third voyage together and to all involved from the cast, crew, production team, theater staff and most of all to you, the audience. All my love to Larissa. TV/FILM: **The Good Fight**, **The Blacklist**, **Madame Secretary**. Proud AEA member

**JOHN HAYS\*** (Richard Dreyfuss) John Hays is an actor and musician with a degree in theatre from Pepperdine University. Since then, he has spent most of his time performing around the country, most notably as Billy in the Broadway National Tour of **Once**, and, until recently, as the lead guitarist for the band Nicotine Dolls. He is thrilled to be acting in his second production under the direction of Trey Compton and is deeply grateful for the opportunity. Endless thanks to his beautiful girlfriend, whose unwavering support—and strength through so many days apart—means everything. Love to Kendal Fries, the best High School theatre teacher anyone could ask for.

**GEOFFREY KENT\*** (*Robert Shaw*) (He/They) Recent credits: Mark Antony in **Antony & Cleopatra**, Master Ford in **The Merry Wives of Windsor** and Billy Bones in **Treasure Island** for the Utah Shakespeare Festival; Benedick in **Much Ado About Nothing** and Bob Cratchit in **A Christmas Carol** for the Denver Center for the Performing Arts; Dracula in **Dracula**, Col. Brandon in **Sense & Sensibility** and The Mastiff in **The Moors** for the Arvada Center; Mercutio in **Romeo & Juliet** and Petruccio in **The Taming of the Shrew** for the Orlando Shakespeare Theater; Iago in **Othello** and Hotspur in **Henry 4 Part 1** for the Colorado Shakespeare Festival. Geoffrey also directs, fight directs and teaches stage combat and Shakespeare around the US. [www.GeoffreyKent.com](http://www.GeoffreyKent.com) @geoffreykent

**PETER HERRICK** (u/s *Robert Shaw*) David Bliss: **Hay Fever** / George Standby: **Who's Afraid Of Virginia Woolf** (Walnut Street Theatre); Lloyd: **Noises Off** (Clear Space Theatre); Charlie: **The Foreigner**/ Jean-François Millet: **Is He Dead?** (Greenbrier Valley Theatre); Twin Brothers: **Corpse!** (Cortland Rep.); **How To Save Jimmy McClintock** (The Actors Studio); **Great Expectations** / **Glory Girls** (Abingdon Theatre Co.). Other: **The Seagull**; **Richard II**; **King Lear**; **Angels In America**; **Dracula**; **Gint**; **Murder On The Nile**; **I Hate Hamlet** (as Barrymore); **Macbeth**; and **Camelot**. TV/film: **The Whitehouse Plumbers** / **The Deuce** (HBO), **The Blacklist** (NBC), **Bull** (CBS), **Little Accidents** (feature film). Thank you to the Fulton and to my husband Brian and the Hell's Kitchen Agency.

**JAMES ARTHUR REILLY** (u/s *Richard Dreyfuss*) James is thrilled to be back at the Fulton! Previous Fulton credits: **Deceived** (Jack u/s). Previous Lancaster credits: **The Mousetrap** (Giles Ralston), **Fiddler on the Roof** (Constable), **Camelot** (Male Swing) at the Dutch Apple Dinner Theatre. Select regional credits: **Little Women** (John, Hedgerow Theatre Co.), **Sherlock Holmes: The Final Adventure** (Prof. Moriarty, West Virginia Public Theatre), **The Burnt Part Boys** (Miner Boggs, Mountain Theatre Co.). Film/Television: **Chicago P.D.** (NBC Universal). James is a proud board member of the Summit Theatre Project in Anchorage, Alaska. Learn more at [www.summittheatreproject.org](http://www.summittheatreproject.org). Many thanks to Marc, Joey and everyone that makes the Fulton so special, including you, the audience! Love to Kaitlyn, Mom, Dad and Paul. For Jean Houck. Thanks be to God.

**JOSHUA SCHWARTZ** (u/s *Roy Scheider*) is thrilled and grateful to make his Fulton Theatre Goff Series debut. Previous Fulton: Holiday Cabaret (2022, 2023); **Ragtime** Concert (Admiral Peary). Other recent favorites: Marvin - **Falsettos** (Susquehanna Stage), Professor Callahan - **Legally Blonde** (Hershey Area Playhouse), Robert - **Company** (Susquehanna Stage '19, Dreamwrights '21), Beadle Banford - **Sweeney Todd** (Hershey Area Playhouse); Narrator - **Rocky Horror Show** (Mickey's Black Box). Come see Josh as Leo Frank in **Parade** at Hershey Area Playhouse October 15–25, 2026. Offstage, Josh is an attorney at Barley Snyder. Thanks to Mark, Joey, and the entire Fulton team for the opportunity. All my love to Carey, Eli, and Casey.

**JOSEPH NIXON** (*Co-Writer*) is the author (with Brian Mitchell) of the plays **Those Magnificent Ment** (New Perspectives); **Big Daddy vs. Giant Haystacks**, **Seven Studies in Salesmanship** (The Foundary Group), and the musical **The Opinion Makers** (Mercury Theatre/Derby Theatre 2013.) He has written material for Joanna Neary, Jo Caulfield, Jerry Sadowitz, and Basil Brush.

**IAN SHAW** (*Co-Writer*) Ian Shaw trained at the Webber Douglas Academy of Dramatic Art, having obtained a BA in American Studies at Sussex University. He premiered **The Shark is Broken** for a 3-day run in Brighton, which, followed by a run at the Edinburgh Fringe and transferred to The Ambassadors Theatre in the West End in 2021. The show received an Olivier Award nomination for Best Entertainment or Comedy Play and ran at Royal Alexandra Theatre in Toronto, before transferring to Broadway's John Golden Theatre in 2023. Other theatre includes: **War Horse** and **Common (National Theatre)**; **Widowers' Houses**, **The Importance of Being Earnest**, **Nude with Violin**, **The Philadelphia Story**, and **The Brothers Karamazov (Manchester Royal Exchange)**; **Three Sisters (Nuffield and Theatre Royal Bath)**; **Private Lives and Closer (Birmingham Rep)**; **The Rivals (Derby Playhouse and Philadelphia Walnut St)**; **The Tempest (SRT) and Much Ado About Nothing in London's West End. Television includes: Sharpe; Soldier, Soldier; Medics; Wuthering Heights; The Queen; Ghost Hour; Silent Witness; Cambridge Spies and the Emmy award-winning Hiroshima. Film includes: Century; Moondance; The Boys and Girl from County Clare; The Contract and Johnny English Reborn.**

**TREY COMPTON** (*Director*) is thrilled to return to the Fulton, having previously directed **Red, I Am My Own Wife**, and **Misery**. A New York City-based director, his regional credits include Riverside, Pittsburgh CLO, The Engeman, Saugatuck Center for the Arts, Millbrook, Mac-Haydn, Cortland Repertory, and Skylight. As an associate director, Off-Broadway credits include **Yank!** (The York) and **White's Lies** (New World Stages) with additional regional credits at Seattle's 5th Avenue, Goodspeed, Ogunquit Playhouse, and most recently, the national tour of the new musical, **Austen's Pride**. He has also directed at universities and colleges including Penn, Georgetown, Stephens, Nazareth, and his alma mater, Pace University. Trey is the recipient of the 2024 Oscar Wilde Award for Best Director and the 2019 SALT Award. Upcoming, **Oklahoma!** at Cortland Rep, and **Once** at both SCFA and The Forestburgh Playhouse. Lots of love to his favorite fish in the sea, Lara. [treycampton.com](http://treycampton.com) | [@treycampton](https://www.instagram.com/treycampton)

**WILLIAM MOHNEY** (*Scenic Designer*) Favorites on the Fulton Mainstage include **Woman in Black**, **And Then There Were None**, **The Addams Family**, **Murder on the Orient Express**, **Once**, **The Mousetrap**, and **Annie Get Your Gun**. Highlights of Groff Studio Series Designs: **Veronica's Room**, **Venus in Fur**, **Sleuth**, and **Deathtrap**. He thanks his Family for the constant love and support.

**ELIZA MCCANN** (*Costume Designer*) is excited to be designing **The Shark is Broken**. A Massachusetts native and proud UMass Amherst alumna, Eliza would like to thank Anthony, Seymour, her friends, and parents for all their support.

**S.K.WATSON** (*Lighting Designer*) SK Watson has worked as a lighting designer for live events and theater for over twenty years regionally and in New York. Watson holds a Bachelor of Arts from Centre College and a Master of Fine Arts in lighting design from Ohio University. They currently teach for Pennsylvania College of Art and Design as a part of Academy of Live Technology at Rock Litziz.

**TYLER HORN** (*Sound Designer*) Tyler has been a proud member of The Fulton team since 2018 and has taken a special interest in the studio shows produced here. He is a graduate of Penn State with a degree in design and technology with an emphasis in sound design. Some of his recent credits in the studio are **The Irish And How They Got That Way**, **The Last 5 Years**, and **Misery**.

**MEG VALENTINE** (*Props Designer*) Meg is happy to be going into her fifth season with the Fulton Theatre! Audiences may have seen her most recent prop design work in last fall's production of ***Driving Miss Daisy***. Some of her favorite prop designs include ***Anastasia***, ***Who's Holiday***, ***Charlie and the Chocolate Factory***, ***Grease***, and ***Who's Afraid of Virginia Woolf?*** She loves the storytelling power of props—whether it's building a bizarre holiday cocktail or refurbishing a vintage cash register—and takes pride in the creativity and teamwork that go into every show. Huge thanks to the incredible Fulton production and shop teams and the audiences who keep theatre magic alive. When she's not at the theatre, you can probably find her thrifting for hidden treasures or building something weird and wonderful at the scene shop. Enjoy the show!

**JOEY ABRAMOWICZ** (*Fulton Casting Associate*) This is Joey's seventh season in the position of Associate Casting Director for the Fulton Theatre. He began as an actor on the mainstage in ***Carousel*** in 2005. Since then, Joey has been in fifteen Fulton shows over the year's most recently as Bob Crewe in ***Jersey Boys***. Joey also served as the Associate Director and Makeup Designer of last season's ***CATS***. As Associate Casting Director, Joey is proud of the amazing New York City and local talent the Fulton brings to our stages. Casting the Groff Series is one of the highlights of the job. Thank you for supporting live Theatre. @joeytumble He/Him

**MICHAEL DISCIULLO\*** (*Production Stage Manager*) (He/him) is thrilled to make his way back to the Fulton. After a busy couple of months as the crew swing for ***Jekyll and Hyde*** at the Fulton and stage managing ***Illumination*** at Prima Theatre, he's very excited to start off the year with this hilarious and informative piece. Favorite Fulton credits include: ***The Irish... That Way*** (PSM), ***The Last Five Years*** (ASM), and ***Disney's Frozen*** (Deck Crew). Many thanks to his parents, Elena, Liz, Sofia, and Erin for their support.

**MARC ROBIN** (*Executive Artistic Producer*) began 24 years ago (guest director in 2001 for ***Evita***), Artistic Director in 2009, and is now in his 8th year as Executive Artistic Producer. He has staged over 450 productions including shows in London, New York, Chicago, and California. He has garnered many awards including Joseph Jefferson, Barrymore, Vicky and BroadwayWorld to name a few. When he isn't at the Fulton, he can be found at his second home at Maine State Music Theatre in Brunswick, Maine where he recently began his 17th Season.

**ACTORS' EQUITY ASSOCIATION** ("Equity") founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions, and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

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