

**FULTON**THEATRE

**MARC ROBIN**  
Executive Artistic Producer

# Dear **EVAN HANSEN**



**SCAN QR CODE**  
for Digital Program

**APRIL 24 - MAY 17**

Book by Steven Levenson  
Music & Lyrics by Benj Pasek & Justin Paul  
Directed by Marc Robin

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# FULTON THEATRE

MARC ROBIN  
EXECUTIVE ARTISTIC PRODUCER

PRESENTS THE FULTON THEATRE PRODUCTION OF

## Dear EVAN HANSEN

Book by Steven Levenson

Music and Lyrics by Benj Pasek & Justin Paul

Orchestrations & Additional Arrangements by  
Alex Lacamoire

Vocal Arrangements & Additional Arrangements by  
Justin Paul

JASON BURGESS  
SCENIC DESIGNER

VICTORIA LAYSER  
COSTUME DESIGNER

GEORGE HORROCKS  
LIGHTING DESIGNER

JOSH ALLAMON  
SOUND DESIGNER

KATELIN WALSKO  
PROPS DESIGNER

COLIN RIEBEL  
VIDEO DESIGNER

SAMUEL THORNE BAGALÀ  
MUSIC DIRECTOR

BEN MCNABOE  
MUSIC SUPERVISOR

JOEY ABRAMOWICZ  
FULTON CASTING ASSOCIATE

MICHAEL DISCIULLO\*  
PRODUCTION STAGE MANAGER

BRITT JARKOWSKY\*  
ASSISTANT STAGE MANAGER

WITH

JIM BALLARD\* • NOAH BLOOM • ASHLEY CALDERON • MICHAEL FABISCH • KATE FAHRNER\* • JACK GREENBERG •  
ANNALISE PRENTISS • AMANDA ROSE\*

UNDERSTUDIES

MADELYN CILIENTO • SHAWN GABLE • CHEYENNE HAILS • ELIZABETH MORSE • ANDREW RAHM • MAGGIE RIKER • MATT SETZER

DIRECTED & CHOREOGRAPHED BY

MARC ROBIN\*

APRIL 24 - MAY 17, 2026

\*Member of Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States.  
The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

Originally Produced on Broadway By Stacey Mindich

Originally presented by Arena Stage - July 9, 2015 to August 23, 2015

New York premiere at Second Stage - March 26, 2016 to May 29, 2016

Dear Evan Hansen is presented through special arrangement with Music Theatre International (MTI).

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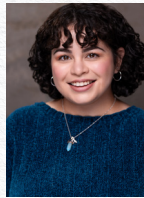
# ACTING COMPANY



JIM BALLARD\*



NOAH BLOOM



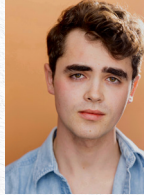
ASHLEY CALDERON



MICHAEL FABISCH



KATE FAHRNER\*



JACK GREENBERG

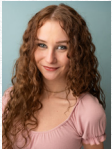


ANNALISE PRENTISS



AMANDA ROSE\*

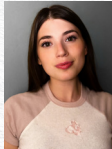
## UNDERSTUDIES



MADELYN CILIENTO



SHAWN GABLE



CHEYENNE HAILS



ELIZABETH MORSE



ANDREW RAHM



MAGGIE RIKER



MATT SETZER

## IN ALPHABETICAL ORDER

*Larry Murphy*.....Jim Ballard\*  
*Jared Kleinman*.....Noah Bloom  
*Alana Beck*.....Ashley Calderon  
*Evan Hansen*.....Michael Fabisch  
*Heidi Hansen*.....Kate Fahrner\*  
*Connor Murphy*.....Jack Greenberg  
*Zoe Murphy*.....Annalise Prentiss  
*Cynthia Murphy*.....Amanda Rose\*

### *understudies*

*u/s Zoe Murphy*.....Madelyn Ciliento  
*u/s Larry Murphy*.....Shawn Gable  
*u/s Alana Beck*.....Cheyenne Hails  
*u/s Cynthia Murphy*.....Elizabeth Morse  
*u/s Jared Kleinman/Connor Murphy*.....Andrew Rahm  
*u/s Heidi Hansen*.....Maggie Riker  
*Evan Standby*.....Matt Setzer

\*Member of Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States.

# THE CREW

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Production Assistant/Deck Crew.....Alexandra Marusko  
 A1.....Tony Taylor  
 A2.....Ari Dym

# THE FULTON THEATRE ORCHESTRA

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Samuel Thorne Bagalà  
*Conductor*

Keyboard 1/Conductor.....Samuel Thorne Bagalà  
 Guitar 1.....Leonid Morozov  
 Guitar 2.....Chris Keeney  
 Violin.....Dana Weiderhold  
 Viola.....Jenny Huerter  
 Cello.....Sara Male  
 Drums/Percussion.....Olivia Kelly  
 Bass.....Leo Smith

**Substitute Musicians:**

Cello.....Katrina Wolfe  
 Violin.....Jennifer Herrera-Mullar  
 Bass.....Colin Kenniff

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 camera or QR reader



	<p>The Fulton operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States and employs members of the Stage Directors and Choreographers Society and United Scenic Artists.</p>
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# MUSICAL NUMBERS

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## ACT ONE

<i>Anybody Have A Map?</i> .....	HEIDI, CYNTHIA
<i>Waving Through A Window</i> .....	EVAN, COMPANY
<i>Waving Through A Window (Reprise)</i> .....	EVAN
<i>Waving Through A Window (Reprise 2)</i> .....	ALANA
<i>For Forever (The Orchard Song)</i> .....	EVAN
<i>Sincerely, Me</i> .....	CONNOR, EVAN, JARED
<i>Requiem</i> .....	ZOE, CYNTHIA, LARRY
<i>If I Could Tell Her</i> .....	EVAN, ZOE
<i>Disappear</i> .....	CONNOR, EVAN, ALANA, JARED, CYNTHIA, LARRY, ZOE
<i>You Will Be Found</i> .....	EVAN, COMPANY

- 20-Minute Intermission -

## ACT TWO

<i>Sincerely, Me (Reprise)</i> .....	CONNOR, JARED
<i>To Break In A Glove</i> .....	LARRY, EVAN
<i>Only Us</i> .....	ZOE, EVAN
<i>Good For You</i> .....	HEIDI, ALANA, JARED, EVAN
<i>For Forever (Reprise)</i> .....	CONNOR
<i>You Will Be Found (Reprise)</i> .....	COMPANY
<i>Words Fail</i> .....	EVAN
<i>So Big/So Small</i> .....	HEIDI
<i>For Forever (Reprise)</i> .....	COMPANY

**JIM BALLARD\*** (*Larry Murphy*) Jim is excited to be back at The Fulton. Some theatre credits include: Capt. Von Trapp in the National and International Asian Tours of **THE SOUND OF MUSIC**, Sam and Bill in numerous productions of **MAMMA MIA**, Father Flynn in **DOUBT**, Chris in **ALL MY SONS**, Lockstock in **URINETOWN**, Mayor Dobbs in **BRIGHT STAR**, Father in **RAGTIME**, Shrdlu in **THE ADDING MACHINE**, Sam Phillips in **MDQ**. On TV, he can be seen in: **BAD MONKEY**, **THE GOOD FIGHT**, **ARMY WIVES**, **BURN NOTICE** and for two seasons on Nickelodeon's **I AM FRANKIE**. To my Kimba, Swampers. To all those who served- Semper Fi. Please help veterans at: [www.garysinisefoundation.org](http://www.garysinisefoundation.org)

**NOAH BLOOM** (*Jared Kleinman*) is delighted to be back at The Fulton for this fantastic show! Noah is a graduate of NYU's Tisch School of the Arts, with a BFA in Theatre. His previous Fulton credits include **Anastasia** (Ens. U/s Prince Siegfried), **Frozen** (Ensemble), and Robin & Clark's **The Nutcracker** (The Nutcracker). Other favorites include **Footloose** (Willard), **The Hunchback of Notre Dame** (Quasimodo), and **Beauty and the Beast** (Gaston). Noah would like to thank his family, his friends, and his lovely girlfriend Sofie for all of their love and support!

**ASHLEY CALDERON** (*Alana Beck*) Ashley is very excited to be back at the Fulton! Her favorite credits include **Charlie and the Chocolate Factory** (Violet Beauregarde, Fulton Theatre), **Little Shop of Horrors** (Urchin U/S, Dutch Apple), **Junie B. Jones The Musical** (Junie B., Fulton Theatre), **The Prom** (Emma, EPAC), **Matilda: The Musical** (Mrs. Phelps, Gretna Theatre). She wants to thank her mother, family, roommates, and friends for always supporting her in everything she does! IG: @\_ashleycalderon

**MICHAEL FABISCH** (*Evan Hansen*) A proud graduate of the University of Michigan, Michael made his post-collegiate debut as Evan in the national tour of **Dear Evan Hansen** and later made his regional debut at The MUNY in St. Louis in the same role. This show means the world to him, and he is thrilled to share the story again here in Lancaster. Most recently, he appeared as the angry William Miller in **Almost Famous** at A.C.T. of Connecticut. Endless thanks to his amazing family for always showing up—no matter the city—and to his incredible agents at The Mine for their constant belief and support.

**KATE FAHRNER\*** (*Heidi Hansen*) is thrilled to be back at The Fulton - her home away from home! Broadway: Glinda in **Wicked**. Off Broadway: **The Gig**, **Under My Skin**, **Sarah Plain and Tall**. National Tours: **South Pacific**, **The Full Monty**, **Cats**. Fulton Shows: **Changing Channels** (Maggie), **Fun Home** (Big Al), **Kinky Boots** (Lauren - pandemic shut down version), **Blackbird** (Una), **The Mousetrap** (Miss Casewell or Boyle - depending on whether you saw the shows when I couldn't say my own name...), **Newsies** (Katherine), **Elf** (Jovie - the one from 10 years ago). Other Regional Favorites: **Gods of Comedy** (Thalia), **Evita** (Evita), **Cabaret** (Sally Bowles), **Born Yesterday** (Billie Dawn) **Dirty Rotten Scoundrels** (Christine), **The Christians** (Jenny) - to name a few. Thank you to Joey, Marc and the fam at the Fulton - what a Dream! Love to my Gs @thekatefahrner

**JACK GREENBERG** (*Connor Murphy*) Fulton Theatre debut. Regional: **The Hills of California** (Berkeley Rep, The Huntington); **We Had a World**, **John Proctor is the Villain** (The Huntington); **Macbeth**, Romeo in **Romeo & Juliet** (Commonwealth Shakespeare Company); **Beautiful: The Carole King Musical** (Reagle Music Theatre); The Soldier in **The Soldier's Tale** (Aston Magna Festival). Education: Boston University (BFA '25); British American Drama Academy (BADA - Midsummer in Oxford program). Jack is based in NYC and Boston. For Bruno and Harry. Thankful for every teacher and mentor! [jackgreenbergactor.com](http://jackgreenbergactor.com)

**ANNALISE PRENTISS** (*Zoe Murphy*) (she/her) is beyond grateful to be back at The Fulton Theatre! After a year and a half of sailing the high seas, she's finally back in her hometown with her family, pets, and good old Lancaster City. Previously at the Fulton: **A Christmas Story**, **Peter Pan**, and **The Wizard of Oz** (TYA). Other credits include: **25th Annual Putnam...** (Marcy Park), **Once on This Island** (Erzulie), **Spring Awakening** (Swing), **Once**, Disney Cruise Line. BFA Musical Theatre - CCM. [www.annalisprenitiss.com](http://www.annalisprenitiss.com). Shoutout to Vision Entertainment/Julia Watkinson for the management and overall support. And simply ALL the love to her family and friends, specifically her mother who she dedicates this show and work to. Lastly, a big thank you to Marc and Joey for welcoming her back with open arms. It really is full circle! Hope yall brought tissues xoxo

**AMANDA ROSE\*** (Cynthia Murphy) was most recently seen on the Fulton stage as "Lilly" in **Anastasia** and is beyond excited to return to Lancaster. Previous to that she appeared on Broadway in the Tony Award winning show **Merrily We Roll Along** starring Jonathon Groff and Daniel Radcliffe. Other favorite Broadway and National Tour credits include **Wicked** (Nessarose), **Holiday Inn** (Linda u/s), **Charlie and the Chocolate Factory** (Mrs. Bucket), **Dr Dolittle** starring Tommy Tune, and **Oklahoma!** (Laurey). Some favorite recent Off-Broadway and regional theatre credits include **Merrily We Roll Along**, **Anastasia** (Lilly) at Maine State Music Theatre, **Gypsy** (Louise) at Pittsburgh's CLO, **9 to 5** (Judy) at Philadelphia's Walnut St. Theatre, **A Chorus Line** (Kristine) and **Curtains** (Nikki) at New Jersey's Papermill Playhouse, **Sunset Blvd.** (Betty) at Pittsburgh's CLO and **Miss Saigon** (Ellen) at Maine's Ogunquit Playhouse. As always, big thanks to DGRW.

**MADELYN CILIENTO** (u/s *Zoe Murphy*) Madelyn is incredibly excited to be making her Fulton debut! She recently graduated from Muhlenberg College with a B.A. in theatre and a minor in dance. Some of her favorite shows have been **Natasha, Pierre & The Great Comet of 1812** (Natasha), **Spring Awakening** (Martha), and **Everybody** (Somebody). She was most recently at Dorney Park as a part of their Halloween entertainment shows! In her free time, she can often be found behind a camera, running her photography business. She would like to thank everyone who made this production happen, as well as her friends, family, and anyone who has ever believed in her! All the love!

**SHAWN GABLE** (u/s *Larry Murphy*) Previously at The Fulton: **Frozen**, **Mary Poppins**, **Witness for the Prosecution**, **Miss Saigon**. Thanks to Kerry, Delaney, and Cole for your constant support, and to Marc and Joey for this incredible opportunity. "Today at least you're you and, well, that's enough."

**CHEYENNE HAILS** (u/s *Alana Beck*) Cheyenne Hails is grateful to be making her debut at the Fulton Theatre. She made her professional debut as a swing with Relic Theatre Company's inaugural production of **Spring Awakening**, and was most recently seen as Wendy in an original adaptation of **Peter Pan** written by Douglas Carter Beane at her hometown theatre Genesis. She sends a heartfelt thank you to her beautiful daughter, loving boyfriend, her Aunt Shirley, and all of her family who have supported her.

**ELIZABETH MORSE** (u/s *Cynthia Murphy*) is deeply grateful to be making her Fulton Theatre debut with this incredibly meaningful show. Graduated with a BFA in Theatre Arts from ECU, Liz has spent the last decade working in Asia and the US in TV/Film, Theatre, Voice Over/Book Narration, and Hosting. Currently based locally in Lancaster, PA with her family (all my love to my beautiful family!), Liz can't wait to join this powerhouse cast and crew in bringing this story to each one of you! This one's for you, Natey.

**ANDREW RAHM** (u/s *Jared Kleinman/Connor Murphy*) is so honored to be making his Fulton debut in his dream show! Originally from St. Louis, Andrew moved to Lancaster to pursue theatre, and since then, has worked at theaters such as Dutch Apple (**Clue**, **Rudolph**, **Oklahoma**), Sight & Sound (**Daniel**), and Servant Stage (**You Can't Take it With You**). Andrew believes theatre should uplift and inspire and he hopes you enjoy this story! He would like to thank the whole Fulton team and his friends & family. Psalm 30 @andrewrahm9

**MAGGIE RIKER** (u/s *Heidi Hansen*) Maggie is thrilled to be making her Fulton Theater debut in **Dear Evan Hansen!** Maggie was recently seen as Countess Lily in **Anastasia** at SALT Performing Arts where she also performed in a Rodgers and Hammerstein review, **Grand Night for Singing!** earlier this year. After studying voice at Oberlin Conservatory, Maggie competed internationally and was a Finalist in the Metropolitan Opera National Auditions, won the Bel Canto Scholarship, the Opera Columbus Competition, and received an Award from the prestigious Gerda Lissner Foundation. Favorite roles/credits include Mozart's **The Magic Flute** (Queen of the Night), Puccini's **La Bohème** (Mimi), **Beauty and the Beast** (Mrs. Potts), **Mary Poppins** (Mrs. Banks), **Big Fish** (Sandra), and **Hello Dolly!** (Dolly Levi). Love to Tom, Emily, Mom, Bluey, Bingo and Da Fam!

**MATT SETZER** (*Evan Standby*) Matt is so excited to be back at the Fulton! Previous local credits. Fulton Theatre: **Forever Plaid** (Jinx u/s), **Ragtime - In Concert**, Prather Productions: **Rudolph the Red-Nosed Reindeer** (Donner), Servant Stage: **Tale of Two Cities** (Charles Darnay), **Little Women** (Laurie), **Tuck Everlasting** (Miles), EPAC: **The Producers** (Leo Bloom), Susquehanna Stage: **Assassins** (Balladeer/Oswald). Endless love and gratitude to Ric Chiapetta, friends and family, along with Marc, Joey, and the incredible team at the Fulton. Memento vivere!

**STEVEN LEVENSON** (*Book*) Steven is a Tony Award-winning playwright, screenwriter, and television writer and producer. His plays include **If I Forget**, **Core Values**, **Seven Minutes In Heaven**, and **The Language of Trees**. He wrote the book for the musical, **Dear Evan Hansen**, which won six Tony Awards, including Best Book and Best Musical, as well as the Olivier Award for Best New Musical. He co-created and executive produced the FX series "**Fosse/Verdon**," which was nominated for seventeen Emmy Awards, including Best Limited Series and Best Writing for a Limited Series, as well as for Critics' Choice Association and Producers Guild Awards, in addition to winning the Writers Guild Award and an AFI Award for Outstanding Series. Other honors include the OBIE Award, two Outer Critics Circle Awards, and the John Gassner Memorial Playwriting Award. He adapted Jonathan Larson's **tick, tick... boom!**, directed by Lin-Manuel Miranda, for Netflix. He is a graduate of Brown University

**BENJ PASEK & JUSTIN PAUL** (*Music and Lyrics*) Songwriters and producers Benj Pasek & Justin Paul are best known for their Oscar, Grammy, and Tony-winning work on **La La Land**, **The Greatest Showman** and **Dear Evan Hansen**, each of which spawned albums that landed in the Top 10 on the Billboard 200, including multiple weeks at #1 for **The Greatest Showman**, which in 2018 was the world's best-selling album. This year, they won their first Emmy Award as songwriters of **Only Murders in the Building** and, as a result, achieved EGOT status, joining a rarified list of artists who have won all four major showbiz prizes. Additional film and television credits include Apple's **Spirited**, Sony's **Lyle, Lyle Crocodile**, Disney's live-action **Aladdin**, Dreamworks Animation's **Trolls**, Amazon's **Harlem**, Apple's **Dear Edward**, NBC's **Smash**, The CW's **The Flash**, Amazon's **Pink: All I Know So Far** (Grammy nomination), and FX's **Welcome to Wrexham**. Amongst their varied stage credits, they made their Broadway debut with the musical **A Christmas Story** (Tony nomination), further adapted into a live telecast for Fox (Emmy nomination); and won their second Tonys for co-producing Best Musical winner **A Strange Loop**. Among their countless honors, they became the youngest winners ever of the Jonathan Larson Award and the first writers for stage or screen to be honored with the ASCAP Vanguard Award. In total, Benj and Justin have each won two Tonys, two Grammys, an Emmy and an Oscar across five distinct projects.

**MARC ROBIN** (*Director/Choreographer/Executive Artistic Producer*) began 24 years ago (guest director in 2001 for **Evita**), Artistic Director in 2009, and is now in his 8th year as Executive Artistic Producer. He has staged over 450 productions including shows in London, New York, Chicago, and California. He has garnered many awards including Joseph Jefferson, Barrymore, Vicky and BroadwayWorld to name a few. When he isn't at the Fulton, he can be found at his second home at Maine State Music Theatre in Brunswick, Maine where he recently began his 17th Season.

**SAMUEL THORNE BAGALÀ** (*Music Director*) Sam is thrilled to be back at the Fulton for his fourth show! B'way/NYC credits: **Hamilton**, **Days of Wine & Roses**, **Charlie & The Chocolate Factory**, **Radio City Christmas Spectacular**, American Ballet Theatre (at the Metropolitan Opera). Tours: **Hamilton** (1st national), **RENT 20th Anniversary** (US & Tokyo), **Elf**, & **Juliet, M.J.: The Musical**, **Kimberly Akimbo**, **Ain't Too Proud**. Regional: Dallas Theater Center, Pennsylvania Shakespeare Theater, Maine State Music Theater (nine seasons), Ogunquit Playhouse, OperaDelaware. As a composer, Sam has written music for film, podcast, & commercials. Graduate of The Boston Conservatory with a degree in Piano Performance. Sam resides in Philadelphia where he has a music production studio. Love to his wife Teesta, dog Rose, & the fam jam! [www.samuelbagala.com](http://www.samuelbagala.com) Thank you Marc Robin & Ben McNaboe!

**JASON BURGESS** (*Scenic Designer*) Jason Burgess is skilled sculptor currently residing in Lancaster, Pennsylvania. Jason's sculptures have been showcased in numerous exhibitions and galleries nationally and internationally. Jason's notable connections to the Lancaster arts community is his collaboration with the historic Fulton Opera House. His passion to visually tell a story has been a part of the Fulton's cultural significance since 2009

**VICTORIA LAYSER** (*Costume Designer*) has designed costumes for all the stages and spaces at the Fulton! She is happy to be doing a show dealing with real world issues that surround us everyday. Thank you to my assistant Finn, and his assistant Andrew!

**GEORGE HORROCKS** (*Lighting Designer*) is excited to be back for another season at The Fulton Theatre. With experience across the East Coast, including The Theatre Lab at FAU, The Maltz Jupiter Theatre, The Rev Theatre Company (formerly Merry-Go-Round Playhouse), Williamstown Theatre Festival, and the Contemporary American Theatre Festival, George is drawn to the collaborative nature intrinsic to theatre.

**JOSH ALLAMON** (*Sound Designer*) Entering his 8th season on staff at the Fulton, Josh is thrilled to be designing alongside this incredible cast, crew, and creative team. Favorite design credits at the Fulton Theatre include **Cats**, **Forever Plaid**, **Titanic**, **Equus**, and **The Sound of Music**. Go Flyers!

**KATELIN WALSKO** (*Props Designer*) Proud to be the Prop Manager at the Fulton since 2010! Some favorite Mainstage Series props: tea cart (**Titanic**); car (**Full Monty**); colorful desk dressing (**9 to 5**); chimpanzee (**Sunset Blvd**); dressing Neverland (**Peter Pan**). So grateful to create and collaborate everyday. Could not do it without Ben, Miles, & Riley!

**JOEY ABRAMOWICZ** (*Fulton Casting Associate*) This is Joey's seventh season in the position of Associate Casting Director for the Fulton Theatre. He began as an actor on the mainstage in **Carousel** in 2005. Since then, Joey has been in fifteen Fulton shows over the year's most recently as Bob Crewe in **Jersey Boys**. Joey also served as the Associate Director and Makeup Designer of last season's **CATS**. As Associate Casting Director, Joey is proud of the amazing New York City and local talent the Fulton brings to our stages. Casting the Groff Series is one of the highlights of the job. Thank you for supporting live Theatre. @joeytumble He/Him

**MICHAEL DISCIULLO\*** (*Production Stage Manager*) (He/him) Is thrilled to continue this season at the Fulton. After busy couple months of stage managing **The Shark is Broken** at the Fulton, he is very excited to working on this impactful piece with this incredible group of humans. Favorite Fulton credits include: **The Irish... That Way** (PSM), **The Last Five Years** (ASM), and **Disney's Frozen** (Deck Crew). Many thanks to his parents, Elena, Liz, Sofia, and Erin for their support.

**BRITT JARKOWSKY\*** (*Assistant Stage Manager*) is so excited to make her Fulton Debut, and to be a part of this beautiful show in a position that began her love for theatre. Britt holds a BFA in Musical Theatre ('21), and has been a theatre educator and performer in the Lancaster area for over 6 years. She received her training as a stage manager from Bonnie Bosso, and has worked with LBC, PRIMA, Servant Stage Company, LAMS, EPAC, and Revival Productions in various production staff roles. Some favorite onstage credits include: Servant Stage: **Fiddler On The Roof** (Tzeitel), EPAC: **The Prom** (Alyssa Green), and Revival: **Spongebob The Musical** (Sandy U/S). When Britt is not working onstage or offstage, she is in the air working as a flight attendant. All her love to her family and friends. Soli Deo Gloria.

**ACTORS' EQUITY ASSOCIATION** ("Equity") founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions, and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

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