For Immediate Release
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FULTON THEATRE TO BRING WARMTH, HOPE, AND HOLIDAY CHEER TO LANCASTER WITH *ANNIE*, OPENING NOVEMBER 20

The Timeless Broadway Musical Lights Up the Mainstage Just in Time for the Holiday Season with a Stellar Cast of Broadway, Regional, and Local Favorites

This holiday season, optimism takes center stage in historic Downtown Lancaster. The Fulton Theatre is thrilled to announce that its heartwarming, full-scale holiday production of the Tony Award-winning musical classic, *ANNIE*, will open on Friday, November 20. Directed and choreographed by Executive Artistic Producer Marc Robin, this production promises to bring warmth, laughter, and uplifting holiday spirit to families across Central Pennsylvania.

Centered on the sunny, determined little orphan who charms everyone from hard-luck New Yorkers to the President of the United States, this timeless story features unforgettable anthems including “Tomorrow,” “It’s the Hard Knock Life,” and “You’re Never Fully Dressed Without a Smile.”

Leading the production as the irrepressible Annie is Lyla Randall, whose powerhouse spirit and vocals bring the beloved heroine to vibrant life. Joining her as the commanding yet compassionate billionaire Oliver Warbucks is Broadway’s James Patterson, paired with Broadway’s Kathryn Boswell as the gracious and devoted Grace Farrell. National, regional, and Fulton favorite Charis Leos brings her signature comedic timing to the hilariously villainous Miss Hannigan. Completing the scheming trio are Coleman Cummings as Rooster Hannigan and Tori Heinlein as Lily St. Regis.

The vibrant world of 1930s New York City is brought to life by an extraordinary adult ensemble portraying iconic secondary characters, cabinet members, and high-society staff: Patrick Agonito, Joshua Bellamy, Bailey Blaise, Grace Browning, Eddie Curry, Melissa Faraci, Lucy Ferguson, Nathan Frewen, Keehnon J. Jackson, Sierra Naomi, Avelina Kiyome Sanchez, Austin

Schulte, Katie Sina, Cody Smith, Peter Matthew Smith, and Mikayla White.

Infusing the stage with boundless youthful energy are two rotating casts of talented young performers:

- The Red Cast: Angelina Amaya, Charlotte Bash, Ella Basom, Ima Jones, Mackenzie Light, Charlotte Mohney, Ellison Patrick, Devyani Rosa, Penelope Schulz, Stella Schulz, and Jane May Stallings.
- The Green Cast: Aubrey Ault, Ellie Bash, Emilia Becker, Ella Deppen, Avery DiPerna, Fiona Fowler, Bailey Gregg, Lila Jane Maley, Wilhelmina Reiner, Addison Smith, and Selena Lou Swigart.

The production also features a dynamic Teen Ensemble including Kendra Alexander, Derek Harris, Emma Sasso, and Adam Swallow, with Brendan Fernandez serving as understudy.

The Annie production team is led by Director/Choreographer Marc Robin, Music Director Dr. Brandon Magid, Assistant Music Director Jon Lefever, Scenic Designer William James Mohney, Costume Designer Dustin Cross, Lighting Designer George Horrocks, Sound Designer Josh Allamon, Video Designer Colin Riebel, Wig Designer Michael Roman, Props Designer Katelin Walsko, and Dog Handler Wendy Jordan (introducing Sandy, played by Hunter & Wawa). Production Stage Manager Liz Patton, Assistant Stage Managers Richard Strimer and Sofia Shirey, and Fulton Casting Associate Joey Abramowicz.

Annie book by Thomas Meehan, music by Charles Strouse, lyrics by Martin Charnin, based on “Little Orphan Annie”® by Permission of Tribune Content Agency, LLC.

"ANNIE" is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

Tickets & Performance Information

- Performances of ANNIE open November 20 on the Fulton Theatre Mainstage. Tickets make the perfect holiday gift and are on sale now through the Fulton Theatre Box Office by phone at (717) 397-7425 or online at thefulton.org.

About The Fulton Theatre

The Fulton Theatre is a national historic landmark and is dedicated to producing Broadway-quality theatre in the heart of Lancaster, PA. Having first opened its doors in 1852, the Fulton continues to entertain, educate, and delight audiences, bringing live theatre and music to more than 170,000 patrons annually.