FULTONTHEATRE
In Partnership with Gretna Theatre

MARC ROBIN
Executive Artistic Producer

MURDER AT ACKERTON MANOR

In the 1st Floor Tell Studio Theatre
Ellen Arnold Groff STUDIO SERIES



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for Digital Program

OCTOBER 16 - NOVEMBER 8

by Steven Gallagher
Directed By Alex Keiper

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FULTONTHEATRE

MARC ROBIN
EXECUTIVE ARTISTIC PRODUCER

PRESENTS THE FULTON THEATRE PRODUCTION OF

MURDER AT ACKERTON MANOR

BY STEVEN GALLAGHER

JOSH YENTSCH
SCENIC DESIGNER

BETH DUNKELBERGER
COSTUME DESIGNER

MIGUEL SANTIAGO
LIGHTING DESIGNER

JOHNATHAN SHUEY
SOUND DESIGNER

ALEXANDRA MARUSKO
PROPS DESIGNER

JOEY ABRAMOWICZ
FULTON CASTING ASSOCIATE

LIZ FORRESTER*
PRODUCTION STAGE MANAGER

WITH
ANDREW KINDIG* • CHARLOTTE NORTHEAST* • MARK TINKEY*

UNDERSTUDIES
JED HOFFMAN • RACHEL LANDON

DIRECTED BY
ALEX KEIPER

OCTOBER 16TH – NOVEMBER 8TH, 2026

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Murder at Ackerton Manor premiered at Tweed & Company Theatre in July 2023.

Murder at Ackerton Manor is produced by permission of the Playwright and Marquis Literary (Colin Rivers) www.mqlit.ca

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ACTING COMPANY



Andrew Kindig*



Charlotte Northeast*



Mark Tinkey*

EXTERNAL UNDERSTUDIES



Jed Hoffman



Rachel Landon

IN ALPHABETICAL ORDER

Roger Ackerton/Pierre Pierrot.....Andrew Kindig*
Ariadne Ackerton/Professor Basil Lemon.....Charlotte Northeast*
Curtiss/ Sterling Oliver/Jane Marplestein.....Mark Tinkey*

understudies
Jed Hoffman
Rachel Landon

CREW

Production Stage Manager.....Liz Forrester*
Production Assistant.....Gianna Daiuto
Dresser.....Sophia Wesolowski

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

WHO'S WHO — CAST

ANDREW KINDIG* (*Roger Ackerton/Pierre Pierrot)* is thrilled to be back. A familiar face at the Fulton, he has been involved in over 75 productions here either directing or onstage. Last season, he was seen as the Narrator in *Every Brilliant Thing*, and directed *Deceived*. A lover of murder mysteries and comedies, this killer show is the perfect mashup. Thanks to the Fulton Theatre, Gretna Theatre, Alex, Charlotte and Mark T. All my love to K/A/C.

CHARLOTTE NORTHEAST* (*Ariadne Ackerton/Professor Basil Lemon)* Fulton Theatre debut! Three-time Barrymore Award winner. Credits include: Philadelphia Artists' Collective, Act II, Theatre Exile, Passage Theatre, Azuka, Orbiter 3, Theatre Horizon, DTC, and Walnut Street Theatre. Co-creator and performer of *The Complete Works of Jane Austen, Abridged* and *Jane Eyre*. Director/deviser of *You Shouldn't Be Doing...* with Tribe of Fools and *Citrus Andronicus* with PAC. Graduate: Circle in the Square. Love to Damon, Jules, and Kitties. Visit: www.charlottenortheast.com

MARK TINKEY* (*Curtiss/Sterling Oliver/Jane Marplestein)* Mark is happy to return to The Fulton, having been seen in *Shear Madness*, *Joseph...Dreamcoat*, *Beautiful*, and several TYA shows. Other credits include *FBI Girl* (premier), *All My Sons*, *Ah, Wilderness*, *Forbidden Broadway*, and the U.S. premier of *Murder at Ackerton Manor* for Mt. Gretna. Thanks Joey, Marc, Alex, Mama, and my furry best pal Emmett, and all the brilliant actresses who inspired me in portraying Jane, especially Rue McClanahan, Betty White, and Mary Tyler Moore!

JED HOFFMAN (External Understudy*)* Jed is extremely excited to be back at the Fulton with this fantastic crew. Jed Hoffman is a graduate of the University of the Arts in Philadelphia with a BFA in Musical Theatre Performance. Recent credits include *Jekyll & Hyde* and *Anastasia* at the Fulton Theatre in Lancaster, *Murder at Ackerton Manor* at Mount Gretna Theater, and *The Rocky Horror Show* at Mickey's Black Box. To see where theater takes Jed next, follow him on Instagram @jed.hoffman.offical

RACHEL LANDON (External Understudy*)* Rachel has travelled the country singing, acting, directing, and cleaning toilets in theaters for over 20 years. Credits include *Sweeney Todd* (Mrs. Lovett), *Who's Holiday!* (Cindy Lou Who), *Carrie the Musical* (Margaret), *Into the Woods* (The Witch), and *Gypsy* (Mazeppa). She can be heard in the English dubs of several animes such as "Gate", "My Love Story!", and "Food Wars", and currently serves as DM for the popular bar show *BaRPG*.

WHO'S WHO — PRODUCTION

STEVEN GALLAGHER (*Playwright*) Steven Gallagher is a Hamilton-based playwright, director, and actor. His plays include *Murder at Ackerton Manor* (BroadwayWorld Ottawa Best Play), *Stealing Sam* (Best Drama, NYC United Solo Festival; Alberta Theatre Projects), and *Memorial*. As a musical theatre writer, his works include *Blackout* (NAMT Festival NYC, Dan Fund Winner), *Pollyanna* (PGC Best New Musical shortlist, Theatre Aquarius premiere), *Drama 101*, and *The Last Party*. Directing highlights: *Fully Committed* and *The SpongeBob Musical*.

ALEX KEIPER (*Director)* Thrilled to be at The Fulton with an incredible team! This new(ish) director is humbled by the humor/creativity of all involved. Credits: Cincinnati Playhouse in the Park, Milwaukee Rep, Utah Shakespeare Festival, Gulfshore Playhouse, Gretna Theatre, Sedona PTC, Arden Theatre Co & many more. Special thanks to Marc, Mike OB, Joey, Bill, & everyone here for the invitation & welcome. Love to Mike, Mom, Dad, & Ryan for all your support. See alexkeiper.com for upcoming projects!

JOSH YENTSCH (*Scenic Designer*) Based in Central Pennsylvania, a scenic designer & theatre educator, Josh currently serves as the Production Manager & co-director for the theatre program at Hershey High School. Outside of the school, his most recent credits include *Forever Plaid* at the Fulton Theatre & *Catch Me If You Can* at Hershey Area Playhouse. Josh is grateful to continue creating alongside the talented artists & staff and hopes you enjoy the show!

BETH DUNKELBERGER (*Costume Designer*) is astounded to realize how many murder mysteries and thrillers she's designed for various area theater companies. There were the Agatha Christie plays *The Mousetrap* (twice), *And Then There Were None* (twice), *Death on the Nile*, *The Unexpected Guest* and *Witness for the Prosecution*. Then also *Deathtrap* (twice), *Gaslight/Angel Street/Deceived*, *The Turn of the Screw*, *Dial M for Murder*, *The Game's Afoot*, *Wait Until Dark*, *Woman in Black*, *Veronica's Room*, *Musical Comedy Murders of 1940*, *Ghost* and *Something's Afoot*. And now there's *Murder at Ackerton Manor.* And this doesn't even include any Sherlock Holmes! You'd think she'd be better at figuring out who done it!

MIGUEL SANTIAGO (*Lighting Designer*) (he/him) is a lighting and media designer based in Knoxville, TN. He currently is pursuing an MFA in Design with concentrations in Lighting and Media at the University of Tennessee. Miguel has worked in numerous theaters across the Eastern U.S. some of which include Cincinnati Playhouse In The Park, The Clarence Brown Theatre, North Carolina Stage Company, Clayton Performing Arts Center, and Gretna Theatre. You can view more of his work at migueljsantiago.com

JOHNATHAN SHUEY (*Sound Designer*) He was born, raised, and currently resides in Lebanon County. Johnathan brings a wide range of experience from his involvement in over 240 productions across Central PA since 1988. Thank YOU for supporting live theater! Johnathan also operates a project music studio in his home. He has produced music for E! Entertainment Television, local radio (WLBR 1270 AM and 101.3 FM). He has also produced and engineered recordings for local artists.

ALEXANDRA MARUSKO (*Props Designer*) First designer credit at Fulton! Previous Fulton shows: *Elf*, *Dear Evan Hansen*. Previous regional credits: *Hair*, *Every Brilliant Thing* at Gretna Theatre, *The Motown Club*, *BLANK* at Prima theatre, 2025 Season at the Eugene O'Neill Theater Center. Graduate of Lycoming College. Thanks to Meg and Kate for all their help on this show!

JOEY ABRAMOWICZ (*Fulton Casting Associate)* This is Joey's eighth season in the position of Associate Casting Director for the Fulton Theatre. He began as an Actor on the mainstage in *Carousel* in 2005. Since then, Joey has been in fifteen Fulton shows over the years, most recently as Bob Crewe in *Jersey Boys*. Joey also served as the Associate Director and Makeup Designer for *CATS* in 2025 and has directed several Theatre For Young Audience shows, including the upcoming *A Year With Frog & Toad*. As Associate Casting Director Joey is proud of the amazing New York City and Local talent the Fulton brings to our stages. Thank you for supporting live Theatre. Love to Jeff, P&J. @joeytumble

LIZ FORRESTER* (*Production Stage Manager*) is excited to be working at Fulton Theatre. Some of her stage managing credits include *Glory Ride* and *Man of La Mancha* (Delaware Theatre Company), *A Few Good Men* (Bristol Riverside Theatre), *Sherlock Holmes, Hound of the Baskervilles* and *Murder at Ackerton Manor* (Gretna Theatre), *Small Ball* (Philadelphia Theatre Company), *Giovanni's Room* (Quintessence Theatre). She is a Philadelphia based stage manager and a graduate of Millersville University.

MARC ROBIN (*Executive Artistic Producer*) began 25 years ago (guest director in 2001 for *Evita*), Artistic Director in 2009, and is now in his 10th year as Executive Artistic Producer. He has staged over 450 productions including shows in London, New York, Chicago, and California. He has garnered many awards including Joseph Jefferson, Barrymore, Vicky and BroadwayWorld to name a few. When he isn't at the Fulton, he can be found at his second home at Maine State Music Theatre in Brunswick, Maine where he recently began his 20th Season.

ACTORS' EQUITY ASSOCIATION ("Equity") founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions, and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

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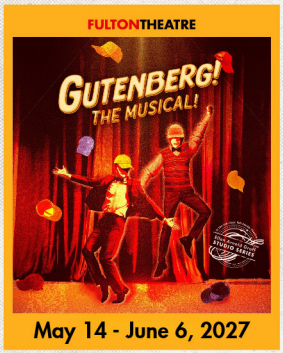
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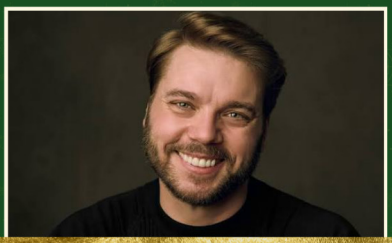
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